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AUCTIONEERS Sotheby's

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Lot	Amount £	s.	d.
42	3	10	.
48	4	10	.
67	2	15	.
115	3	5	.
120	10	.	.
136	2	10	.
150	4	.	.
163	1	2	.
174	4	10	.
237	1	4	.
241	1	.	.
256	4	15	.
258	2	15	.
276	6	5	.
282		5	.
301	9	10	.
303	4	10	.
310	2	.	.
341	2	.	.
381	4	15	.
389	3	.	.
6/4	78	1	.

Lot	Amount £	s.	d.
13/4	78	1	.
407/8	2	5	.
411	6	.	.
419	9	.	.
420	5	15	.
435	2	10	.
436		18	.
455	2	15	.
477	2	15	.
487	1	16	.
503		18	.
514		10	.
549	3	.	.
555	2	.	.
£	118	3	.

Sty. Mu. 2

BUYER H. Gloss Date 9/10 May 23

AUCTIONEERS Sotheby's

Lot	Amount £	s.	d.
42	3	10	.
48	4	10	.
67	2	15	.
115	3	5	.
120	10	.	.
136	2	10	.
150	4	.	.
163	1	2	.
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237	1	4	.
241	1	.	.
256	4	15	.
258	2	15	.
276	6	5	.
282		5	.
301	9	10	.
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10/1- Maggs

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15/- Gaunt

3 Æsop. Fabulae selectae cum interpretatione Rinutii, editae a Bono Accursio, second edition, 38 *ll. Greek and Latin in parallel columns, most of sig.* ϵ ii *cut away, half bound* [*Hain-Reichling*, 266 ; *Pellechet*, 186 ; *Proctor*, 7260]
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45/- Edwards

4 Æsop. Les Fables, traduction nouvelle par Mr de Bellegarde, 2 vol. in 1, *frontispieces and copper-plates, old vellum, Utrecht*, 1729—Neuheuser (S.) Trostbüchlin, *printed within borders, small woodcuts, title very slightly defective and one border slightly shaved, morocco gilt, g. e. Strassburg*, 1585 ; etc. 8*vo.* (6) 15/- Braun

5 Alamanni (L.) Opere Toscane, *a few leaves slightly stained, a few head-lines shaved, calf, Lugd. Seb. Gryphius*, 1532—Spina : Il Bel Laureto, *a few leaves slightly stained, vellum, Milano*, 1547—Aggiunta al quarto libro dell' historia di Amadis di Gaula . . . tradotta per M. Mambrino Roseo da Fabriano, *half sheep (worn), in Venetia*, 1563 ; etc. 8*vo.* (18) 35/- Gorst

5. 6 Albumasar. Introductorium in astronomiam, gothic letter, 70 *ll. woodcuts and woodcut initials, all coloured, title stained and mounted* [*Hain*, *612 ; *Pellechet*, 415 ; *Proctor*, 1880] ; De magnis conjunctionibus, gothic letter, 118 *ll. woodcuts and woodcut initials, all coloured* [*Hain*, *611 ; *Pellechet*, 414 ; *Proctor*, 1882], FIRST EDITIONS, *Augsburg, E. Ratdolt*, 1489 ; Flores astrologiae, gothic letter, 19 *ll. (wants blank leaf at end), woodcuts, woodcut devices at beginning and end* [*Hain*, *608 ; *Pellechet*, 413 ; *Proctor*, 5598], *Venice, Gio. Battista, of Sessa, n. d.; bound together, stamped calf (scratched)* 4*to.* (1) 12/10/- Sotheby

7 Alciati (A.) Liber emblematum, *numerous woodcuts, corner of a few leaves stained, Franckfurt*, 1567—Schopper (H.) Opus poeticum de admirabili fallacia et astutia vulpeculae reinekes, *cuts by Jost Amman and Virgil Solis, ib.* 1567 ; in 1 vol. *original stamped pigskin over wooden boards, with arms, initials and date* (1568), *in green leather slip case* 8*vo.* (1) 32/- Quaritch

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10 Alphonsus de Spira. Fortalitium fidei, gothic letter, *title in red and black within a woodcut border, stamped pigskin over wooden boards, rebacked, Lyons, J. de Romoys for E. Gueynard*, 1511 ; etc. 8*vo.* (2) 8/- Dobell

11 Alunno (F.) Le Richezze della lingua volgare, *last leaf slightly soiled, wrappers, Vinegia, Figlivoli di Aldo*, 1543—Archimedes : Opera nonnulla, *diagrams, wants leaf with anchor at end of text of Archimedes, rough calf, ib. P. Manutius*, 1558 ; etc. *folio.* (3) 5/- Gorst

12 Anderson (William) The Pictorial Arts of Japan, *plates, some coloured, half morocco, g. e.* 4*to.* 1886 60/- Edwards

13 Andresen (Andreas) Handbuch für Kupferstichsammler, 2 vol. *half morocco, t. e. g.* 1870-3—Hampe (Th.) Nürnberger Ratsverlässe über Kunst und Künstler, 3 vol. *half roan, t. e. g.* 1904 ; etc. *8vo.* (13)

14 Androuet (Jacques) Le premier volume des plus excellents Bastiments de France, vol. I *only, plates, worm-hole through margin of some plates, original calf gilt, slightly defective, Paris,* 1576 ; Second Livre d'Architecture par Iacques Androuet du Cerceau, *plates, original calf gilt, ib.* 1561 ; etc. ; *sold not subject to return* *folio.* (4)

15 Angelucci (Angelo) Catalogo della Armeria Reale, *woodcuts, wrappers, Torino,* 1890 ; etc. *8vo.* (20)

16 Antoninus, *Archbishop of Florence.* Quarta pars summae, gothic letter, *double columns, a few leaves at end water-stained and wormed, slightly water-stained at top throughout, original half pigskin over wooden boards* *folio. Nuremberg, A. Koburger,* 1487

17 Apian. Quadrans Astronomicus et iam recens inventus et nunc primum editus, *coloured woodcuts, small hole in sig.* D 2, *small ink-stain on two leaves, boards, Ingolstadii,* 1532—Cataneo (P.) I quattro primi libri di Architettura, *numerous woodcuts, lower inside corner of a few leaves at end water-stained, half vellum, in Vinegia, in casa de' Figliuoli di Aldo,* 1554 *folio.* (2)

18 Apianus (Petrus) Astronomicum Caesareum, *coats-of-arms, diagrams and numerous full-page volvelles by Oestendofer coloured by a contemporary hand (some leaves having 7 or 8 movable discs attached to them), colophon at end printed in reverse, brown morocco by Riviere, panel stamped in blind on sides, g. e. ; sold not subject to return* *folio. Ingolstadii,* 1540

19 Aquino (Charles de) Sacra Exequilia in funere Jacobi II, 19 *plates, half roan, Rome,* 1702 ; etc. *folio.* (2)

20 Archives de la Société Française des Collectionneurs d'Ex-libris, 16 vol. *plates, some coloured, and illustrations in text, half blue morocco, t. e. g.* *8vo.* 1894-1909

21 Aretinus (Leon.) Le historie Fiorentine, *roman letter, long lines* [*Hain,* 1563 ; *Proctor,* *6197], *first page of text with initial* M *in gold and painted half-border of acanthus leaf and flower design, coat-of-arms in lower border, stains on some leaves, margin of first 2 leaves repaired and a few letters defective, Florence, Bartolommeo di Libri, 5 June,* 1492—Poggius (Joh. Fr.) Historia Fiorentina [*Hain,* *13173 = 1563 (2) ; *Proctor,* 6198], *a few slight stains, small worm-holes through a few leaves, ib.* 3 *Sept.* 1492 ; in 1 vol. *original calf, defective, over wooden boards* *folio.* (1)

22 Armand (Alfred) Les Médailleurs Italiens des Quinzième et Seizième Siècles, 3 vol. *interleaved, many MS. additions on the blank leaves, a large number of engravings of medals cut from sale catalogues, etc. inserted, half morocco* 4*to.* 1883-7

23 ARTILLERY. [How to keep an arsenal, ammunition, etc. in good order, and how to make gunpowder], MANUSCRIPT *in German on paper, written in a cursive hand on 236 leaves, with numerous large coloured drawings of fire-balls, bombs, incendiary arrows, instruments for breaking the bars of fortified places, etc.; at end are 8 large folded coloured drawings of artillery trains on the march, in camp, etc., one leaf (folio* 113) *defective, old sheepskin, binding worn* *folio.* (*Not after* 1559)

24 Arundel Club. Publications, 2nd, 6th and 8th years', 115 *plates in* 6 *envelopes, as issued* 1905-11

25 Astesanus (J.) Summa de casibus conscientiae, gothic letter, *double columns* [*Hain*, 1891; *Proctor*,*337], *two painted initials, a few leaves at beginning and end stained, old vellum* *folio.* [*Strasburg, Printer of Henricus Ariminensis, n. d.* (?) 1473

26 Ausmo (Nicolaus de) Supplementum Summae Pisanellae, gothic letter, 336 *ll. first blank* (*Pellechet gives* 334, *wrongly*), *two columns,* 47 *lines, initials and paragraph marks in red and blue, old note of ownership on title, a few worm-holes at beginning and end, vellum* [*Hain*, 2153*a*; *Pellechet*, 1627; *Proctor*, †4162] *folio. Venice, Franz Renner and Nicolaus of Frankfort*, 1474

AUTOGRAPH LETTERS.

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35 Balbus de Janua (Joannes de) Catholicon, gothic letter, *double columns, a few leaves water-stained, worm-holes through a few leaves at end, old limp vellum, Venetiis, Bonetus Locatellus*, 1495; etc. (3) 3/15/-

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38 Bayfius (L.) Annotationes in L. II. de captivis, et postliminio reversis in quibus tractatur de re navali, etc. *numerous woodcuts, title mended, old calf, Parisiis*, 1536—Gentilis (A.) De legationibus libri tres, *some leaves slightly water-stained, old vellum, arms stamped in blind on sides, Londini, T. Vautrollerius*, 1585; etc. 4*to.* (5) 3/- Sotheran

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41 Benson Collection of Greek Coins, Sale Catalogue, PRINTED ON VELLUM, 26 *plates, cloth, t. e. g.* 1909; etc. 4*to.* (5) 22/- Spink

42 Berain (Jean) Diverses Pièces de Serruriers inventées par Hugues Brisville, *dedication and plates* 3-6, 8-11, 13 *and* 14, *loose, Paris,* 1662; another set, *title, dedication and plates* 3-12 *and* 14, *all inlaid, loose,* 1662; Diverses Pièces tres utiles pour les Arquebuzieres, *title and* 7 *plates, loose, Paris,* 1659; *together* 32 *plates, in folder; lot sold not subject to return* 4*to.* (1)

43 Bergomensis (J. P. Forestus) Supplementum supplementi cronicarum ab exordio mundi ad annum MCCCCCII, *first page of text within woodcut border in four pieces, four large cuts within the same border, many cuts of cities, including correct large views of Venice, Florence, Verona and Rome (earliest known view of that city), a coat-of-arms painted on paper pasted on the back of f.* 2 *and partially removed, small slit in f.* 8 *mended, some old pen-notes and under-linings, otherwise a fine copy, bound in a leaf of a* 12*th century manuscript on vellum folio. Venice, A. de Lissona,* 1503

44 Bergomensis (Jacobus Philippus) Supplementum supplementi delle croniche . . . con la gionta del 1524 insino al 1535, *title within border containing portraits of classical authors, etc. first page of text within a fine woodcut border (slightly shaved), numerous large and small woodcuts, a few head-lines shaved and a few leaves water-stained, inner margin of two or three leaves at end mended, one leaf* (F 65) *very slightly defective, half calf, binding broken folio. Veneti per Bern. Bindone,* 1535

45 Beroaldus (Phil.) De felicitate, FIRST EDITION, *roman letter.* 36 *ll.* (*one blank*), *passages in Greek type, device at end, boards* [*Hain,* 2969; *Pellechet,* 2224; *Proctor,* 6606] 4*to. Bologna, F. P. de Benedictis,* 1495

46 Bertarelli (Achille) and D. H. Prior: Gli Ex Libris Italiani, *illustrations, interleaved, half morocco, t. e. g.* 1902—Poulet-Malassio (A.) Les Ex-Libris Français, *plates, half morocco, t. e. g.* 1875; etc. 4*to and* 8*vo. a parcel*

47 Besson (Jaques) Théâtre des Instrumens mathématiques et méchaniques, 60 *plates, second edition containing the four plates by René Boyvin, vellum folio. Lyon,* 1579

48 Beytler (Mathias) Thier Buechlein, *engraved title and* 10 *fine engravings of animals, two plates slightly defective, calf, in slip cardboard case, oblong* 12*mo,* 1582—Flitner (Jo.) Nebulo Nebulonum; Hoc est, iocoseria modernae nequitiae censura, *copper-plates, calf gilt, g. e. Francofurti,* 1620; etc.; *sold not subject to return* 12*mo and* 8*vo.* (3)

49 Biblia, das ist die gantze H. Schrifft deutsch, *contemporary green velvet binding, cast silver corner-pieces of winged cherubs' heads, silver medallion portraits on sides, on the upper cover of Gustavus Adolphus and on the lower of Queen Eleanor, ornamental catches and clasps, joints worn, one corner-piece loose and one missing; sold as a binding and not subject to return* 12*mo. Leyden,* 1631

50 Bibliophile Français (Le), 7 vol. *illustrations, half green morocco, t. e. g.* 8*vo.* 1868-73

51 Binding. Cover of a French 17th Century Binding, *red morocco, border in blind round sides, gilt centre panel with acanthus leaf and flower decoration, with ties*—Seventeenth Century German Binding, enclosing a German Ecclesiastical Document, *brown morocco, tooled in blind, the arms of an abbot in centre in gold* (3 *stags' antlers*) *and dated* 1680, *with ties, etc.* 4*to and folio.* (5)

52 Binding. Covers of French red morocco 17th Century Binding, *gilt panelled tooling on sides, shield in centre* (*left plain*), *ties*—Covers of 17th Century Binding, *gilt border, enclosing a double panel of* 2-*line fillets, background filled-in with silver leaves, etc.* —Covers of old black morocco, silver Corner-pieces, *note inside in* 19*th Century hand,* "*Pocket-book of the unfortunate Mary Queen of Scotland,*" *etc. sold not subject to return* 8*vo and* 4*to.* (7)

53 Birken (Sigmund von) Speigel der Ehren des Erzhaüses Oesterreich, 6 vol. in 3, *many plates, the coats-of-arms emblazoned, half morocco* *sm. folio.* 1668

54 Blanc (Charles) L'Œuvre Complet de Rembrandt, 2 vol. in 1, 40 *etchings on india paper and woodcuts, half morocco, Paris, n. d.* —Drawings by Boucher, Fragonard and Watteau, in the Collection of J. P. H., reproduced by the Autotype Company, *wrappers,* 1900 ; etc. 4*to and* 8*vo.* (4)

55 Blondel (J. F.) De la Distribution des maisons de plaisance et de la Décoration des Edifices en général, vol. II (*only*), *numerous plates, old calf, binding worn, Paris,* 1738 ; etc. 4*to.* (2)

56 Blüm (Hans) Ein Kunstrych Büch von allerley antiquiteten so zum verstand der funff Seulen der Architectur gehdrend, *numerous woodcuts, Zurich, Chr. Froschouer* (*c.* 1550) — Von den funff Sülen . . . der Architectur, *woodcuts, ib.* 1567 ; *both in half crushed red morocco, by Riviere* *folio.* (2)

57 Boccaccio (G.) De claris mulieribus, *woodcuts by J. Kòbel, original vellum* *folio. Bernae, Math. Apiarius,* 1539

58 Bode (Wilhelm) Die Italienische Plastik, *illustrations, cloth,* 1891 ; etc. 8*vo. a parcel*

59 Bode (W.) The Italian Bronze Statuettes of the Renaissance, 2 vol. in the original 10 parts, *text and* 180 *plates, with cancelled title, preface and introduction, wrappers* (*torn*) *large* 4*to.* 1907-8

60 Boiardo (M. M.) Orlando inamorato con i tre libri di N. degli Agostini riformato per M. L. Domenichi, *woodcuts, vellum, Venice, C. da Trino*, 1560—Dolce (Lud.) Le Prime Imprese del Conte Orlando, FIRST EDITION, *woodcuts, half vellum, Venice, G. Giolito*, 1572; etc. 4*to.* (4)

61 Bonanni (Fil.) Numismata Pontificum Romanorum, 2 vol.; Numismata summorum Pontificum templi Vaticani fabricam indicantia, *together* 3 vol. *plates, calf (defective), gilt backs, Rome*, 1699-1700—Menestrier (C. F.) Histoire du Roy Louis le Grand, *plates, old calf (defective), rebacked, Paris*, 1693 *folio.* (4)

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65 Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, *numerous plates, wrappers* 8*vo.* 1888

66 Bowes (J. L.) Japanese Pottery, *coloured frontispiece and other illustrations, cloth, t. e. g.* 1890—Julien (Stanislas) and others: Histoire de la Fabrication de la Porcelaine Chinoise, traduit du Chinois, *plates, cloth, t. e. g.* 1856; etc. 8*vo.* (6)

67 Brancaleone (Fra.) Quam salubria balnea sint, cum ad sanitatem tuendam, tum ad morbos curandos, Dialogus, *boards, Rome, A. Bladus*, 1535—Bologna: Giocondo Spettacolo per l'Annua Festa della Porchetta e solita Fiera, *folding plate* (20 *in. by* 15 *in.*), *cloth* [1719]; etc. 4*to.* (6)

68 Bridget (St.) Revelationes sancte Birgitte, gothic letter, *woodcuts (a few ll. slightly wormed), vellum*
folio. Nuremberg, Ant. Köberger, 1521

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LOT 114—*continued.*

in facsimile, a few letters on p. 91 *have failed to print, one word defective on last leaf, lower margins damp-stained, calf gilt, g. e.* [*Hain*, *2481 ; *Pellechet*, 1859 ; *Proctor*, 5875]
8*vo.* *Milan, C. Valdarfer*, 1474

115 Chapman (Abel) and W. J. Buck. Wild Spain, *map*, 51 *plates and other illustrations, cloth*, 1893—The Civilisation of our Day ; Original Essays, edited by James Samuelson, *maps, plates, and other illustrations, cloth, t. e. g.* 1896 ; etc. 8*vo.* (8)

116 Charles V. Kurtze erzeichniss wie Keyser Carolus der V in Africa dem Konig von Thunis, so von dem Barbarossen vertrieben, mit kriegsrustug zur hulffe komt, unt was sich Zugedragn kont ihr in diese folgende figurn fein ordentlich nach ein ander sehen, *about* 400 *copper-plates (a few mounted) of pageants, triumphs, sieges, battles, massacres, persecutions, etc. red morocco gilt, g. e. ; sold not subject to return* *oblong folio.* *n. d.*

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120 Chifflet (J. J.) Pulvis Febrifugus orbis Americani, *unbound* 4*to.* [*Antwerp*], 1653

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121 Chronicle. Chronica Beschreibung und gemeyne anzeyge vonn aller Wellt herkommen, etc. gothic letter, *woodcuts, worm-hole through margin of some leaves, boards, Franckfort*, 1535 ; etc. *folio.* (2)

122 Cicero. Epistolae ad Brutum, Atticum, etc. *roman letter, long lines*, 175 *ll. only* (*should be* 181 *ll.* ; *Hain*, *5214 ; *Proctor*, *4064), *initial* C *on first leaf in gold and colours, the Greek passages filled-in in an old hand, initials in red and blue, small worm-holes through a few leaves, old vellum ; sold not subject to return* *folio.* *Venice, N. Jenson*, 1470

123 Cicero (M. T.) Der Teütsch Cicero, *numerous large woodcuts by H. Scheufelein and Burgkmair (some with xylographic inscriptions), a few leaves water-stained, Augsburg, H. Steyner,* 1535—Officia . . . inn Latein geschriben Wölchs auff begere Herren Johansen von Schwartzenbergs verteütschet, etc. *numerous woodcuts by H. Burgkmair and portrait of Schwartzenberg after Dürer, folio* 40 *slightly defective owing to faulty printing, ib.* 1533 (*at end* 1532); *in* 1 vol. *black morocco gilt, g. e. folio.* (1)

124 Cicerone (der), vol. I–III and vol. IV, parts 1–12, *illustrations, vol. I–III cloth, remainder wrappers, Leipzig,* 1909-12; etc. 4*to and* 8*vo.* (*a parcel*)

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*** A REMARKABLE MANUSCRIPT WITH MANY MINIATURES OF UNUSUAL INTEREST. Among the subjects depicted are : Noah and the Ark (*see illustration*) ; The Tower of Babylon ; The Destruction of Troy and the departure thence of Aeneas, Priam, Turnus and Helenus in four boats ; Brute killing the Giants in Britain ; Samaria ; Romulus founding Rome ; Rape of the Sabine Women ;

LOT 275—*continued.*

The Foundation of New Troy or London (*see illustration*); Conan ("premier roy de la petite bretaigne"); The Coronation of Pharamond; The Baptism of Clovis; The Foundation of the Church of St. Denis by Dagobert (*see illustration*); King Arthur killing the traitor Mordred; The Destruction of Great Britain by the Africans and its deliverance to the Saxons; The Coronation of Pepin; The Coronation of Hugh Capet; Godfrey de Bouillon sailing on the First Crusade; Capture of King John by Edward the Black Prince before Poitiers (*see illustration*); Charles VI; Charles VII; Louis XI (succeeded 1461). The first section of the manuscript, beginning with six miniatures illustrating the Six Days of the Creation, is within a fine painted border of ivy-leaf pattern with pen-work scrolls, flowers and fruit, etc. in gold and colours.

[*See* ILLUSTRATION].

276 HOLLAR (W.) A new and perfect Book of Beasts, Flowers, Fruits Butterflies & other Vermine, 11 *plates including the title, margin of several leaves repaired, half red morocco oblong 4to. Printed and are to be sould by Peter Stent*, 1663

277 Hope (W. H. St. J.) The Stall Plates of the Knights of the Garter, 90 *coloured plates, roxburghe, 4to*, 1901—Pine (John) Procession and Ceremonies at the Installation of the Knights of the Bath, 1725, with the Arms, etc. 21 *plates, has the last plate with* 16 *coats-of-arms not usually found, half bound, joints broken, folio*, 1730 (2)

278 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in bold* gothic *characters in red and black, long lines*, 18 *to a page*, 173 *ll.* WITH 19 ARCHED MINIATURES FINELY PAINTED IN GOLD AND COLOURS, *all with borders, four of the miniatures have chequer backgrounds of red, blue and gold, the names of S. George, S. Hugh and S. Thomas of Canterbury occur in the Calendar, a few leaves including two miniatures appear to be missing in the Hours of the Virgin, at the end is a long inscription in English in an old hand beginning "Here be gynnyth the* VII *masses of Sent Gylle (S. Giles) the wiche an angell shewd hym," etc. several leaves of Calendar somewhat stained, a small worm-hole through several leaves at end, two or three of the painted borders slightly shaved, old blind stamped calf, wormed and rebacked sm. 4to* ($6\frac{5}{8}$ *in. by* $4\frac{3}{4}$ *in.*) XV CENT.

*** The nineteen miniatures with which the book is decorated are of an unusually interesting character and in very good condition. The subjects represented include: John the Baptist, The Murder of Thomas à Becket, S. George killing the dragon, S. Christopher, S. Catherine, Mary Magdalene, S. Margaret, S. Barbara, and S. Jerome.

279 Huber (M.) and C. C. H. Rost: Handbuch für Kunstliebhaber und Sammler 9 vol. in 5, *half morocco, t. e. g.* 1796-1808—Meyer (Julius) Allgemeines Künstler-Lexicon, vol. I-III (Aa-Bezzuoli), *half calf*, 1872-85 *8vo.* (8)

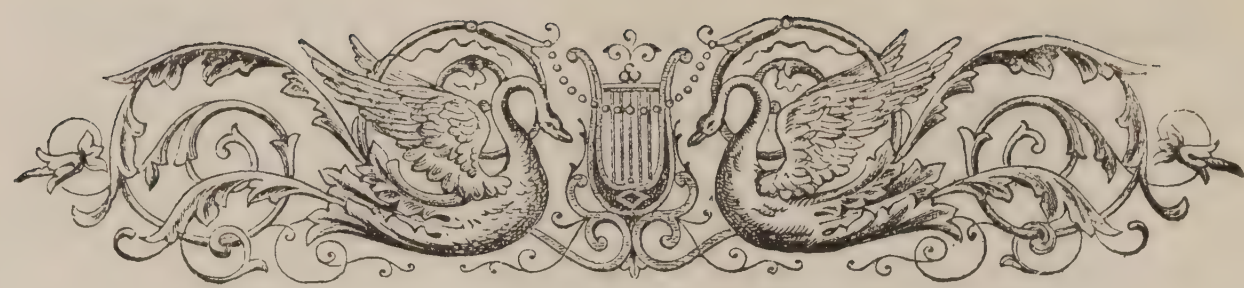
280 Hübner (Joh.) Genealogische Tabellen, vol. II-IV *only, vellum, oblong 4to, Leipzig*, 1727-33; Supplementa zu Historischen, Genealogischen und Geographischen Fragen, 1708-1730, 5 vol. *four calf gilt, one wrappers, 12mo, Leipzig*, 1720-[31]; etc. *4to and 12mo.* (11)

281 Hutten (Ulrich von) ΟΥΤΙΣ. Nemo, *large woodcut on title, Augustae in officina Millerana, n. d.*—Emser (Hier.) A venatione Luteriana Aegocerotis assertio, *woodcut on title, n. d.*—Condemnatio doctrinalis librorum Martini Lutheri per quosdam Magistros nostros Louanien. & Colonien, facta. Respōsio Lutheriana ad eandem condemnationem, *wormed*, 1520—Erklerung wie Carlstat sein lere von dem hoch wirdigen Sacrament und andere achtet und geacht haben wil, *title within fine woodcut border, Wittemberg*, 1525; and other tracts, *all bound in vellum* *4to.* (10)

282 Hutten (Ulrich von) Heber die Heilkraft des Guiacum und die Franzosenseuche, *portrait, wrappers*, 1902; etc. *4to and 8vo. a parcel*

283 Imhoff (J. W.) Genealogiæ viginti illustrium in Italia familiarum, *plates, small hole in portrait, half bound, uncut, Amsterdam*, 1710—Albizzi (Antonio) Principum Christianorum Stemmata, opera Dominici Custodis aeri incisa, *plates, including view of Nonsuch Palace, Surrey, and portraits of James II and Anne of Denmark, title mended, russia gilt, defective, g. e. Augsburg*, 1612; etc. *folio.* (2)

284 Imperatorum Romanorum omnium orientalium et occidentalium verissimae imagines ex antiquis numismatis quam fidelissime delineatae. Addita cuiusque vitae descriptione ex thesauro Jacobi Stradae, *printed within woodcut borders, large woodcut medallion portraits, a few leaves shaved, crushed red morocco, by Riviere large folio. Tiguri ex officina Andreae Gesneri*, 1559



SECOND DAY'S SALE.

Thursday, May 10th, 1923.

SIZES MIXED.

LOT 285.

NDAGINE (Jo.) Die Kunst der Chiromantzey . . . Physiognomey . . . Natürlichen Astrologey, etc. gothic letter, *portrait and arms of the author, numerous woodcuts, a few slight stains, unbound* *folio. Strassburg, Jo. Schott*, 1523

286 ISAAC. OPUSCULI PARTICULARIUM DIETARUM LIBRI TRES, MANUSCRIPT ON VELLUM, *very neatly and clearly written in red and black in* gothic *characters, long lines*, 63 *leaves, large initial A in gold and colours, with marginal decoration at beginning of Book* 2, *numerous other initials in gold and colours ; the scribe has written his name at end : "Petrus Burdegalēsis exarauit," wants the first leaf, half calf* *folio* (12¾ *in. by* 8⅝ *in.*) XV CENT. 23/-/-

*** Among the headings in Book I are : De pane, de lenticula, de orobo, de semine lini. Book II begins with an index of 32 headings, including : de prunis, de malis, de piris, de malis granatis de oleo, de melle, etc. Book III has 79 headings, including de melonibus, de cucumeribus, de aceto, de sale, de carne boum, de carne porcina, de carne leporis, de pullis, de ovis, de aqua, de nive, de vino, etc. Dr G

287 Isidore, Bishop of Seville : Tractatulus synonymorum de regimine vitae presentis, gothic letter, 8 *leaves, unbound, g. e.* [*Hain*, *9299 ; *not in Proctor*], 4*to, without place, printer or date*—Georgius Trapezuntius : De partibus orationis ex Prisciano compendium, *roman letter*, 58 (*should be* 80) *leaves, wants last* 22, *first leaf stained and mended, wrappers* [*Hain-Reichling*, 7606 ; *Pellechet*, 5054 ; *not in Proctor*], 4*to* [*Milan, P. de Lavagna*, 1474] (2) 12/-

288 Isidore, Bishop of Seville. Liber contra Judeos, *roman letter*, 38 *ll. old pen notes, half calf* [*Hain*, *9306 ; *Proctor*, 3944] 4*to.* [*Rome or Naples, c.* 1490] 4/5/- Maggs

289 James (M. R.) Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum, 20 *plates, buckram, t. e. g.* 1895—Leighton (J. and J.) Catalogue of Early Printed and other interesting Books, Manuscripts and fine Bindings, 9 parts in 1 vol. *many illustrations, half morocco, t. e. g. n. d.* ; etc. 8*vo.* (11)

290 Jesuits. Appel à la Raison des Libelles contre les Jesuites, *old red morocco gilt, 3-line fillet round edges, arms of a cardinal (quarterly, 3 fleurs-de-lys and 3 lions) on sides, stencilled end-papers, Brussels,* 1762 ; and 6 others, *with arms or monograms in gilt on sides ; lot sold not subject to return* 8*vo.* (7)

291 Jocher (C. G.) Allgemeines Gelehrten-Lexicon, 4 vol. *portrait, half calf, Leipzig,* 1750-1—Dettinger (E. M.) and Hugo Schramsee, Moniteur des Dates, 9 parts in 2 vol. *interleaved, half russia,* 1866-73 4to. (6)

292 Johannes Caesariensis. De censibus añuis et perpetuis, gothic letter, *long lines,* 40 *to a page* (a 8, b 8, c 6), *boards*
folio. No place, printer or date

293 Johannes Gallensis. Summa collationum, gothic letter, 186 *ll.* (*wants ff.* 13 *and* 188, *both blank*), *rubricated throughout, wormholes at beginning, some stains, two top margins mended, original stamped pigskin over oak boards* [*Hain,* *7443 ; *Proctor,* 2526]
folio. [*Ulm. J. Zainer*], 1[4]81

294 Johnson (Samuel) Dictionary, sixth edition, 2 vol. *portrait, calf,* 1785—Blunt (J. H.) Dictionary of Doctrinal and Historical Theology, *half morocco,* 1872 ; etc. 4*to.* (6)

295 Junius (Hadrian) Emblemata, FIRST EDITION, *woodcuts, printed within borders, red morocco gilt, g. e.* 8*vo. Antverpiae, C. Plantin.* 1565

296 Justinianus (B.) Orationes et Epistolae, *roman letter, long lines* [*Hain,* *9639 ; *Proctor,* 4880], *boards, joints cracked*
folio. Venice, Bernardinus Benalius, n. d. [?1492]

297 Justinus. Des hochberümptesten Geschicht schreybers Justini warhafftige Hystorien die er auss Trogo Pompeio gezogē, etc. gothic letter, *numerous large woodcuts, calf gilt, g. e.*
folio. Augspurg, H. Steyner, 1531

298 Kannemann (Johann) Passio Jesu Christi necnon alius tractatus de Christi passione una cum legenda S. Catherinae, gothic letter, ORIGINAL EDITION, 88 *ll.* 1-49 *double column, remainder single column, woodcut on title, old pen notes, bound in a leaf of an early printed book* [*Hain,* *9759 ; *Proctor,* 2258]
4*to.* [*Nuremberg, P. Wagner, not after* 1491]

299 Keane (A. H.) The Early Teutonic, Italian, and French Masters, *illustrations, half morocco, t. e. g.* 1880—Hind (A. M.) List of the Works of Line-Engravers in England, *buckram, uncut, For private distribution*, 1905—Catalogue of a Collection of English Historical Portraits, *plates, boards, t. e. g. Oxford*, 1906 ; etc. *4to.* (4)

300 Kern (Ulrich) Eyn neu Kunstlichs wolgegründts Visierbuch gar gewiss unnd behend ausz rechter art der Geometria Rechnung und Circkelmessen, gothic letter, *woodcut on title and diagrams in the text, inner corner of last 2 ll. mended, red morocco gilt, g. e.* *folio. Strasburg, Peter Schäffer*, 1531

301 Kilian (Philip) Manuscript Album containing Architectural Sketches, Designs for Mazes, Extracts in German and Latin of a moral and miscellaneous character (including a few recipes), *on first page, within an architectural frame : "In usum P. Kiliani Simon Ord. S. Ben. ad S. Stephan. Wirceb. Professi*, 1740," 144 *ll. old black morocco, metal catch and clasp* 8*vo.* XVIII CENT.

302 Kilian (Wolfgang) Saxoniae electorum et quorundam ducum agnatorum genuinae effigies, *copper-plate portraits, boards*, 1621—Grapheus (Corn. Scrib.) Spectaculorum in susceptione Philippi Hisp. Prin. divi Caroli V 1549 Antverpiae aeditorum mirificus apparatus, *full-page woodcuts, half calf, Antverpiae*, 1550 ; etc. *folio.* (3)

303 Kirchbaum (J. M.) Neues Weberbild- und Musterbuch, 74 *plates (soiled), half leather (defective)*, 1771 ; with Reprints of four 16th century Italian books on lace *4to and 8vo.* (5)

304 Kirchenordnung wie es inn des Durchleuchtigen hochgebornen Fürsten und Herrn, Herren Wolffgangs Pfaltzgraven bey Rhein, etc. gothic letter, "*Kurchengesanng," with music throughout at end, small holes through last 2 ll. old cardboard binding, covered with a leaf from a XV Century choir-book folio. Nuremburg*, 1570

305 Kluyskens (Hippolyte) Des Hommes Célèbres et des Médailles qui consacrent leur souvenir, 2 vol. *plates, half morocco, t. e. g. Ghent*, 1859—Guiffrey (Jules) Inventaires de Jean Duc de Berry, 2 vol. *portrait, cloth, t. e. g.* 1894-6 ; etc. 8*vo.* (6)

306 Kohlers (J. D.) Historischer Münz-Belustigung, 24 vol. *illustrations, calf (worn)* 4*to. Nuremberg*, 1729-88

307 Kress von Kressenstein. A Collection of Twenty XVII Century copperplate Portraits of members of the family of Kress von Kressenstein, with various Engravings of Coats-of-Arms of the family, etc., *crushed green morocco, gilt line tooling on sides, gilt back, g. e.* (*see lot* 533) *folio.* (1)

308 Kressenstein. Epithalamium . . . Johannis Guilhelmi . . . Dn. Hieronymi Cressi a Kressenstein . . . relicti filii : nec non . . . Susannae . . . Erckenbrechti Coleri . . . filae nuptiis auspicatissimis . . . a Daniele Wagnero Winshemio, PRINTED ON VELLUM, 3 *full-page portraits, original stamped vellum*
4to (7⅜ *in. by* 6 *in.*) *Typis Abrahami Wagenmanni* (1615)

309 Kristeller (Paul) Die Strassburger Bücher-Illustration, *illustrations, buckram, t. e. g.* 1888—Katalog früheste erzeugnisse der Druckerkunst, *plates, half calf*, 1872—Derome (L.) Le Luxe des Livres, *one of* 50 *copies printed in colour on Whatman paper, wrappers, uncut*, 1879 ; etc. *8vo.* (4)

310 Labacco (Ant.) Libro appartenente a l'architettura nel qual si figurano alcune notabili antiquita di Roma, *plates, good impressions, two or three plates shaved, half crushed brown morocco by Riviere*
folio. *Roma*, 1559

311 Landinus (C.) Quaestiones Camaldulenses, *roman letter, long lines* [*Hain*, 9851 ; *Proctor*, *5716], *fine woodcut initial* E, *first few leaves water-stained, half calf*
folio. *No place, printer or date* [*Venice*, ? 1500]

312 Lanna Collection Sale Catalogue. Sammlung des Freiherrn Adalbert von Lanna, Prag, 3 vol. *portrait*, 291 *plates and other illustrations, printed list of prices inserted in each volume, boards*
large 4to. 1909-11

313 Lauri (Giac.) Antiquae urbis splendor, 167 *plates, calf, boards loose, Rome*, 1612—Mülinen (E. F. von) Helvetia Sacra, 2 vol. in 1, *half morocco, Berne*, 1858-61 ; etc. *oblong 4to.* (3)

314 Le Féron (Jehan) De la primitive institution des Roys, Herauldz & Poursuiuans d'armes, *woodcut on title, coat-of-arms on verso roughly inked over, has "Le Simbol armorial" at end, old vellum, Paris*, 1555 ; etc. *4to.* (7)

315 Le Féron (Jean) Les Armoiries des Connestables, Grands Maistres, Chanceliers, Admiraux, Mareschaux de France, etc. *numerous coloured woodcuts of coats-of-arms* (*a few of the cuts defective*), *half leather, Paris*, 1628—Palliot (P.) Le Parlement de Bourgongne, *numerous copper-plates of coats-of-arms slightly stained, old calf, worn, Dijon*, 1649—Maurice (J. B.) Le Blason des Armoiries de tous les Chevaliers de l'ordre de la Toison d'Or, *numerous copper-plates of arms, a few leaves mended, old calf*, 1667 ; etc. ; *sold not subject to return* *folio.* (5)

316 Le Geay (G. L.) Vasi, *set of* 14 *plates, mounted in an album, cloth*, 1768—Le Pautre (J.) Six Leaves of Borders, *title and* 11 *plates* (8¼ *in. by* 2¼ *in.*), *with three smaller designs, mounted on stiff paper, n. d.* ; etc. *a parcel*

317 Lenwis (Dionysius de) Specula omnis status humanae vitae, gothic letter, ORIGINAL EDITION, 118 *ll. last blank, initials in red, rubricated throughout, stamped pigskin over wooden boards, brass clasp and catch* [*Hain*, *6246 ; *Proctor*, 2251]
4to. Nuremberg, P. Wagner, 1495

318 Leybourn (William) Dialling, second edition, corrected and two New Tractates added, *portrait (torn and soiled) and plates, first few leaves stained and inner margins mended, old calf, defective and rebacked*, 1700—Penther (J. F.) Gnomonica fundamentalis et mechanica, *frontispiece and* 15 *folding plates, title stained, calf, defective*, 1733 *folio.* (2)

319 Libri Collection Sale Catalogues, 5 catalogues in 6 vol. with vol. of Prices and Purchasers' Names at the three most important sales, in all 7 vol. *plates, wrappers*, 1859-64 ; etc. ; *lot sold not subject to return* *4to and 8vo.* (9)

320 Lièvre (Edouard) Musée du Louvre, Collection Sauvagest, *title, text and* 120 *etchings loose in portfolio, old red morocco gilt*, 1863 ; Les Collections Célèbres d'Œuvres d'Art, livre premier, 50 *etchings, half bound*, 1866 ; Works of Art in the Collections of England, 100 *copies only, title, text and* 50 *etchings loose in portfolio, boards, n. d.* ; etc. *folio.* (4)

321 Litta (Pompeo) Famiglie Celebri Italiani, parts 137-183, *coloured and other plates, original wrappers, uncut* *folio.* 1858-81

322 Lochner (J. H.) Sammlung Merkwürdiger Medaillen, 8 vol. *plates, half calf, Nuremberg*, 1737-44 ; etc. *4to.* (15)

323 Londesborough Collection. Croker (T. C.) Catalogue of Ancient and Mediæval Rings and Personal Ornaments—Fairholt (F. W.) Catalogue of Antique Silver Plate, 2 vol. *plates, cloth, t. e. g. original wrappers bound-in*, 1853-60 ; etc. *4to and 8vo.* (26)

324 Loon (G. van) Inleiding tot de Heedendaagsche Penningkunde ofte Verhandeling van den Oorsprong van't Geld, *plates, morocco gilt, arms on sides, g. e. Amsterdam*, 1717—Das guldene und silberne Ehren-Bedächtniss des D. Martini Lutheri, *plates and woodcuts, vellum*, 1706 ; etc. *8vo.* (3)

325 Loredano (Leonardo, *Doge of Venice*) Commission by Leonardo Loredano, Doge of Venice, appointing Aloysio Molini interim podesta of Conegliano, MANUSCRIPT ON VELLUM, *written in a neat cursive hand on* 20 *leaves, initial* N *in gold on first page with three-quarter border in margin, in the lower margin the arms of Molini, small holes through margin of first two leaves, original blind stamped brown leather, binding rubbed*
sm. folio (10 *in. by* $6\frac{7}{8}$ *in.*) 20 *Dec.* 1502

326 Lübke (Wilhelm) Geschichte der Renaissance in Deutschland, 2 vol. *illustrations, half calf*, 1882—Crevier (J. B. L.) Histoire des Empereurs Romains, 6 vol. *calf gilt*, 1818-9 ; etc. 4*to.* (25)

327 Ludovicus Pruthenus. Trilogium animæ, gothic letter, ORIGINAL EDITION, 354 *ll. last blank, two columns, woodcut on title of a meeting of Pope and Emperor, six saints in a border on each side "Buxheim" written at foot and below the cut "Cartusiae in Buxheim," both in red ink, woodcut "caput phisicum" and diagrams, a few worm-holes at end, original binding of stamped pigskin over oak boards, with brass clasps (one missing) and catches, fine copy* [*Hain*, *10315 ; *Proctor*, 2119]
4*to.* *Nuremberg, A. Koberger*, 1498

328 Luther (M.) Opera omnia, 4 vol. *titles within woodcut borders, full-page woodcut (repeated) of the Princes of Saxony in council with their arms, vol. III slightly wormed, contemporary blind stamped pigskin over wooden boards, centre panels of the Crucifixion and Resurrection within border of allegorical figures, initials and date* I. H. C. 1571 (*Johannes Happathius Coburgensis*) *on upper covers, a presentation inscription to him in vol. II and elaborately painted coats-of-arms inside covers of vol. I and II*
folio. *Jenae*, 1563-70

329 Luther (M.) Erklerung Doctoris Martini Luther etlicher Artickel, in seinem Sermon, von dem heyligen Sacrament, lit. goth. (4 *ll.*) *water-stained, no place or date* (1520) ; Ein Sermon von dem hochwirdigen Sacrament des heyligen waren leichnamms Christi. Und von den bruderschafften D. M. L. A. lit. goth. *cut on title* (10 *ll.* 1520) ; Ain Sermon auff das Evangeli Joannis am̃ VI. Mein flaisch ist die recht Speysz, etc. gepredige durch D. Martin. Luther, lit. goth. (4 *ll.*) *title within woodcut border, Augspurg*, 1525 ; Vorclerung Doctoris Martini Luther etlicher Artickel yn seynē Sermon von dem heyligen Sacrament, lit. goth. (4 *ll.*) *title within ornamental border, no place or date* ; Von dem Grewel der Stillmesse so man den Canon nennet Martinus Luth. lit. goth. (15 *ll.*) *woodcut architectural border, Wittenberg, Hans Weys*, 1525 ; Das dise Wort Christi (Das ist meyn leib, etc.) noch fest stehen wydder dye Schwermer Geister, lit. goth. *woodcut figured title* (72 *ll.*) *Wittenberg*, 1527 ; Vermanung zum Sacrament des leybs und blüts unsers Herren Mart. Luther, *ornamental woodcut title* (20 *ll.*) *ib.* 1530 (*at end*) *Gedruckt zu Nüremberg durch Künigund Hergotin* ; Vom Abendmal des Herrn etliche Sprüche der alten Veter, treulich angezogen durch Ph. Melanch. lit. goth. *woodcut title* (31 *ll.*) *large copy, Wittenberg, G. Rhaw, n. d.* ; and another ; NEARLY ALL ORIGINAL EDITIONS, *and fine copies* ; in 1 vol. *modern morocco* 4*to.* (1)

330 Luther (M.) Das der frey will nichts sey ; Anntwort D. Mart. Luther cum Erasmum Rotherdam. Vertheitscht durch Justum Jonam, black letter, *title within fine woodcut architectural and ornamental border, blue morocco, g. e.* RARE 4*to.* *Wittemberg*, 1526

331 LUTHER (M.) [SENDBRIEFE UND WARNUNGEN]. Eyn Sendtbrieff von Doctor Martin Luther nach seinen abschydt von Wurmbs, etc. (4 *ll.*) *Freyburg*, 1521 ; Eyn Sendbriff Mar. Luthers uber die Frage, etc. (4 *ll.*) *title within border*, *Wittemberg*, 1522 ; Den Auszerwelten lieben freunden gottis allen Christen zu Righe, Revell und Tarbthe ynn Lieffand meynenlieben herren und brudern ynn Christo (4 *ll.*) *title within border*, *ib.* 1523 ; Ain Sendbrieff D. Martini Luthers über die frag ob auch yemandt an glauben Verstorben selig werden müg. (4 *ll.*) 1523 ; Von Eynsetzung und Ordnung der diener der Kirchen, an den Ersamen und Weysen Rathe der Stat Prage des Böhemischen Landes (31 *ll.*) *fine woodcut figured title*, *ib.* 1524 ; Von dem aller nöttigisten wie man diener der Kirchen welen und eynsetzen sol. (35 *ll.*) *fine woodcut ornamental and figured titles*, *ib.* 1524 ; Wider das blindt unnd toll Verdamnüss der Syben Zehen Artickel von der Ellenden Schendtlichen Universitet zü Ingolstat auszgangen, etc. (20 *ll.*) *fine woodcut figured title*, *wormhole through some leaves*, *ib.* 1524 ; An den fürsten Albrechten Margraffen zü Brandenburg, Ein Sendbrieff wider etliche Rottengeyster (4 *ll.*) *ib.* 1532 ; Hertzog Georg zu Sachszen. Martin Luther, Ein Sendbrieff, auch Antwort (6 *ll.*) *fine woodcut title*, *with a lion below*, 1526 ; Ein Brieff an die zü Franckfort am Meyn (12 *ll.*) *architectural border*, *ib.* 1533 ; Warnunge D. Martini Luther an seine lieben Deudschen vor etlichen Jaren geschrieben auff diesen fall so die feinde christlicher Warheit diese Kirchen und Land . . . mit Krieg uberziehen und zerstören wolten (42 *ll.*) *ib. Hans Lufft*, 1546 ; The same, another edition (39 *ll.*) *Rostock*, *L. Dietz*, 1552 ; Ein Erinnerung und ermanung D. Martini Luthers des Man Gottes, von den letzten schweren Zeyten geschryben (4 *ll.*) *woodcut portrait of Luther before a crucifix on title*, *Nürnb. tructs H. Hamsing*, *n. d.*; and two others, in 1 vol. *blue morocco* 4*to.* (1)

332 Machiavelli (Nicolo) Tutte le Opere "*edizione della testina*," *second of the five editions printed in* 1550, *portrait* (*five impressions*), *calf defective*, *no place or printer*, 1550—Aretinus (Leon.) De temporibus suis historia ; de rebus graecis liber, *half bound*, *Lyons*, *S. Gryphius*, 1539 ; etc. 4*to.* (7)

333 Manutius (Aldus) Le Attioni di Castruccio Castruccio de gli Antelminelli, signore di Lucca, *portrait on title*, *a few leaves water-stained*, *limp vellum* (*worn*), *in Roma*, 1590—Taegio (Bart.) La Villa, dialogo, *portrait and woodcuts*, *first two leaves and a few leaves at end stained*, *marginal MS. notes in an old hand*, *parchment*, *Melano* (*sic*), 1559 ; etc. 4*to.* (8)

334 Maps. Orbis typus universalis hydrographorum traditionem exactissime depicta 1522, *double-page map of the world including a portion of America*, *coloured by an old hand*, *and* 25 *other old maps* (? 1522), *all coloured*, *loose in folder* ; etc. *folio.* (3)

335 Marryat (Joseph) History of Pottery and Porcelain, *coloured plates and other illustrations*, *calf gilt*, 1857 ; etc. 8*vo.* (10)

336 Martinus Polonus. Margarita decreti, gothic letter, *double columns*, 119 *ll.* [*Hain*, *10834 ; *Proctor*, 2357], *a few small ink-stains on one leaf* (*sig.* K 8 *verso*), *half morocco*
folio. Speier, Peter Drach, n. d. (? 148—)

337 Mataratius (Franciscus) De componendis versibus hexametro et pentametro opusculum, FIRST EDITION, gothic letter, *many passages in Greek type*, 27 *ll.* (*wants blank leaf at beginning*), *title printed in red, woodcut initials, boards* [*Hain*, *10889 ; *Proctor*, 4376]
4*to. Venice, E. Ratdolt*, 14[7]8

338 Melancthon (P.) De Rhetorica libri tres, *title within woodcut border, fine woodcut initials, half crushed brown morocco, Basileae, apud Io. Frobenium*, 1519—Eberlin (Joh.) Wie gar gfarlich sey: So ain Priester Kain Eeweyb hat, etc., *large woodcut on title, calf gilt*, 1522 4*to.* (2)

339 Melancthon (P.) Historia de vita et actis Mart. Lutheri, *woodcut portrait of Luther on title, Witebergae, Joh. Lufft*, 1549—Illustrissimi ac Potentissimi Regis, Senatus, Populique Angliae, sententia, & de eo Concilio, quod Paulus Episcopus Rom. Mantuae futurum simulavit: & de ea bulla, quae ad calendas Novembres id prorogavit (A 8, B 8, C 4 : *penultimate leaf with colophon only and last leaf a blank*), *Londini in aedibus Thomae Bertheleti*, 1537—Melancthon (P.) Ad nobilem et generosum comitem Ioannem a Weda, etc. Epistola, *Francoforti*, 1539—Epistola Ph. Melanthonis ad Senatum Venetum, *Norimbergae*, 1539—In funere D. Erasmi Roterodami Epicedion H. Eobani Hessi, *woodcut portrait of Erasmus on title, small worm-hole, Argentinae*, 1537 ; with 6 others in 1 vol. *old stamped pigskin* 8*vo.* (1)

340 Melancthon (P.) Epigrammata Selectiora, FIRST EDITION, *woodcuts by Jost Amman, blank piece cut from lower margin of title, a few leaves slightly stained, calf* 4*to. Francoforti ad Moenum*, 1583

341 Mercurialis (Hier.) De Arte Gymnastica, FIRST ILLUSTRATED EDITION, *woodcuts, water-stained, calf defective, Venice, Giunta*, 1573—Palliot (C. L.) Oracles sur le Destin des trois Valoys, *holes in title, Paris*, 1573—Horus: Orus Apollo, latinitate per Jo. Mercerum donatus, *no Greek text, last leaf defective, ib.* 1548, *bound together, half calf*; etc. 4*to.* (6)

342 Mercurialis (Hier.) De arte gymnastica libri sex, *full-page woodcuts, original blind-stamped pigskin, arms on sides, Venetiis, apud Iuntas*, 1587—Schimpff unnd Ernst durch alle Welthänndel. Mit vil schönen und warhafften Historien, kurtzweiligen Exempeln, etc. gothic letter, *woodcuts, boards, Frankfurt, Christian Egenolph*, 1538 *folio.* (2)

343 Merian (M.) Der Fruchtbringendén Gesellschaft; 4 parts in 1 vol. 400 *copper-plates of emblematic flowers, original vellum*
4*to. Frankfurt*, 1646

344 Metz (C. M.) Imitations of Ancient and Modern Drawings, *plates, half morocco, damaged, g. e.* *folio.* 1798

345 MINIATURE. Leaf from a XIII Century Manuscript, containing a full-page miniature (10⅛ *in. by* 7¾ *in.*), within a white on blue border of conventional interlacing design. Full-length figures of a man and a woman holding up a table of the prohibited degrees of marriage, the man, bearded, in a blue robe over white, the woman in wimple and a red mantle over a blue robe, in the centre of the picture two dogs, *a little rubbed, framed and glazed* (? *English*), XIII CENT.

346 MINIATURE. A leaf from a French chronicle (13⅝ *in. by* 9¾ *in.*), MANUSCRIPT *on paper.* Begins: "Apres ce que le noble roy alexandre eut mis en possession Bethu de Fezon et courone a (*sic*) roy du royaume de bretaigne et en telle maniere couronne et adherite Gadifer son frere du royaulme de albanie dit escoche," etc. *with a large miniature above* (6¾ *in. by* 7 *in.*) *of King Gadifer* (?) *seated with* 12 *courtiers, the page within a three-quarter border of acanthus leaf and flower design, in the lower margin a coat-of-arms* (*argent a lion rampant or*), *mounted on cardboard, framed and glazed* *Flemish*, XV. CENT.

347 Mitchell (William) The Edinburgh Parthenon, ÉDITION DE LUXE, 500 *copies only, six coloured plates, wrappers, in a cloth case,* 1907—Description of a Book of Hours, 11 *plates, cloth, Quaritch,* 1905; etc. *4to.* (4)

348 Moréri (Louis) Grand Dictionnaire Historique, 10 vol. *portrait, calf,* 1759—Ludewig (J. P. von) Grosses vollständiges universal Lexicon, vol. I–XX, XXV–LXIV and vol. I–IV of Supplement, in all 64 vol. in 32, *frontispieces, calf,* 1732-54; *lot sold not subject to return* *folio.* (42)

349 Mornay (Philippes de) Mémoires, 2 vol. *calf, Amsterdam, L. Elzevier,* 1651-2—Bech (J. J.) Tractatus de Juribus Judæorum, *frontispiece, half vellum, defective, Nuremberg,* 1731 *4to.* (3)

350 Moule (Thomas) Heraldry of Fish, *woodcuts, cloth,* 1842—Campana (Cesare) Arbori delle Famiglie lequali hanno signoreggiato in Mantova, *folding tables, half calf, Mantua,* 1590; etc. *4to and 8vo.* (13)

351 Munster (S.) Der Horologien oder Sonnen uhren Künstliche Beschreibung, *numerous diagrams and woodcuts, some leaves water-stained, original blind stamped pigskin, Basel.* 1579—Apian (P.) Instrument Buch, gothic letter, *numerous woodcuts, boards, Ingolstadii,* 1533; etc. *folio.* (3)

352 Musaeus. Erotopaegnion Herus et Leandri, *small hole through title, straight-grained red morocco gilt, g. e. with Syston Park book-plate, Francofurti,* 1627; etc. *4to.* (4)

353 NAGLER (G. K.) Neues allgemeines Kunstler-Lexicon, 22 vol. *many MS. additions and corrections, half bound, some labels defective* 8*vo*. *Munich*, 1835-52

354 Nagler (G. K.) Die Monogrammisten, 5 vol. *illustrations, half bound, Munich*, 1858-79 ; etc. 8*vo*. (7)

355 New Testament. Novum Iesu Christi Testamentum, 1 vol. in 3, *with book-plate of André Félibien, old red morocco, 3-line fillet round sides, gilt back, g. e. Parisiis*, 1649—Pomponii Laeti de antiquitatibus urbis Romae libellus, *contemporary Italian calf, gilt border enclosing a panel with ogee centre-piece, back slightly defective, gauffred edges, Basileae*, 1538 ; *sold not subject to return* 8*vo*. (4)

356 New Complementir und trenchier Büchlein, *copper-plates of cooking operations, etc., slightly soiled, 2 or 3 ll. slightly shaved, half vellum, Rintel*, 1650—Volume of 178 Engravings, of which 140 are marked with a suit as playing cards, *no title, half calf, n. d.* (16—) ; etc. ; *sold not subject to return* 8*vo*. (5)

357 Nisbet (Alexander) A System of Heraldry with the True Art of Blazon, 2 parts in 1 vol. *plates, small hole in one leaf of index, panelled calf, rebacked* *folio*. *Edinburgh*, 1722

358 Nothnagel (J. A. B.) A Collection of Etchings, mostly in several states, *over* 100 *prints in all, mounted in an album, half bound* *folio*. (1)

359 Nouvelle Biographie Générale, publiée par Firmin Didot sous la direction de M. le Dr. Hoefer, 46 vol. *half bound* 8*vo*. 1852-66

360 Novum Testamentum Graecum (edente R. Stephano), *original boards covered with black morocco (rebacked), bound and dated* 1556 *for Julius, the last Bishop of Naumburg, his initials I. E. N. on the cover, in the centre of each cover a silver fleur-de-lys, inside the upper cover a leaf of vellum painted with a large Crucifixion, another leaf inside the lower cover painted with the Bishop's arms dated* 1557, *gauffred edges* *folio*. *Lutetiae, ex officina R. Stephani*, 1550

361 Nuremberg Costumes. Sixty copper-plate Engravings of Nuremberg Costumes in an album, *one or two of the plates very slightly damaged, half leather ; sold not subject to return* *folio*. *n. d.* (*c.* 1600)

362 Nüwe Stattrechten und Statuten der loblichen Statt Fryburg im Pryszgom gelegen, gothic letter, *large woodcut on title and full-page woodcut (repeated) on the verso, crushed red morocco gilt, g. t. others uncut* *folio*. *Adam Petri*, 1520

363 OFFENBARUNG JESU CHRISTI durch di gantzen Bibel, *German* MANUSCRIPT *on paper*, 45 *ll. with numerous allegorical coloured drawings* (? *by P. Lautensack, whose name appears inside the lower cover*), *old velvet binding, corners worn* 4*to* (8½ *in. by* 6 *in.*) 1535

364 Office (L') de la Semaine sainte selon le Messel & Breviaire Romain, *contemporary red morocco, 3-line fillet round sides, fleur-de-lys at corners, in centre the arms of Louis XIV within an oval, gilt back with arms six times within panels, g. e.; sold as a binding and not subject to return* 8*vo. Paris*, 1700

365 Office (L') de la Quinzaine de Pasque, latin-françois, à l'usage de Rome et de Paris pour la maison de Monseigneur le Duc d'Orléans, *contemporary red morocco, gilt border round sides, arms in centre of Philippe Joseph Orléans-Egalité* (*executed* 6 *Nov.* 1793), *gilt back with arms five times within panels, g. e.; sold as a binding and not subject to return* 8*vo. Paris*, 1753

366 Ogilby (J.) The Entertainment of Charles II in his Passage through the City of London to his Coronation, *plates, one plate shaved and two plates very slightly defective, old half calf folio.* 1662

367 Ornament. Plates of Ornamental Designs by Bichel, Weigel and others, 30 *in all, mounted in an album, half morocco*; etc. *folio.* (2)

368 Ottley (W. Y.) The Italian School of Design, LARGE PAPER, *plates, half morocco, uncut*, 1823; etc. *folio.* (2)

369 Ovid. [Opera], 48 *ll. only, roman letter, water-stained, half calf; sold not subject to return folio.* (? *Bologna, B. Azzoguidi*, 1480)

370 Ovid: La Metamorphose d'Ovide figurée, *printed within woodcut borders, a woodcut on each page, calf, Lyon, Jan de Tournes*, 1564—Les anciēnes et modernes Genealogies des roys de France, gothic letter, *woodcut portraits, calf, Paris*, 1537—Biblisch historien figürlich fürgebildet durch Sebald Beham, *woodcuts, vellum*, 1539; etc. 8*vo.* (6)

371 Ovid. Le Metamorfosi ridotte da Gio. Andrea dell' Anguillara in ottava rima, *engraved title and plates by Giacomo Franco, old red morocco gilt, g. e. in Vinegia presso Bern. Giunti*, 1584; etc. 4*to.* (7)

372 Ovid: Le Metamorfosi ridotte da Gio. Andrea dell' Anguillara in ottava rima, *engraved title and plates by Giacomo Franco, a few leaves water-stained, old calf* (*rubbed*), *in Vinegia, presso Bern. Giunti*, 1584—Dante: Opere, *woodcuts, some leaves water-stained, old vellum, Venetia*, 1520; etc. 4*to.* (8)

373 Ovid. De arte amandi, in terza rime tradotto; *roman letter*, 48 *ll. only* (*defective at end*), 24 *lines, painted border to inner margin of p.* 1, *damaged and defective at foot, first and last leaves guarded, pen-notes and stains, boards* [*Hain*, 12226 (*but not as described by Reichling*, III, 127) ; *not in Proctor*]
4to. without place, printer or date

*** An early and probably the first edition of this translation.

374 Palladio (Andr.) I quattro libri dell' Architettura, FIRST EDITION, *woodcuts, one catch-word shaved, ink-stain on title of Book III, old vellum, in Venetia, Dom. de' Franceschi*, 1570 ; etc.
folio. (3)

375 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 4, *portrait, half morocco, t. e. g.* 1860-4—Andresen (Andreas) and R. Weigel : Der Deutsche Peintre-Graveur, 5 vol. *half morocco, t. e. g.* 1864-78
8vo. (9)

376 PASSIO Domini Nostri Iesu Christi ex evangelistarum textu quam accuratissime deprompta additis sanctissimis exquisitissimisque figuris, 25 FULL-PAGE WOODCUTS BY URS GRAF, *small worm-holes neatly mended, half calf*
folio. Argentorati, Jannes Knoloüchus, 1507

377 Paulet. L'Art du fabriquant d'étoffes de soie, parts I-VII *only*, in 2 vol. *numerous plates, old calf* (*rubbed*) *folio.* 1773-6

378 Pauli (Gustav) Hans Sebald Beham, 36 *plates, half calf, t. e. g.* 1901 —Geisberg (Max) Israhel van Meckenem, *nine plates, half calf, t. e. g.* 1905 — Heller (Joseph) Lucas Cranach, *portrait, half morocco, t. e. g.* 1854 ; etc. *8vo.* (7)

379 Peckenstein (Laur.) Wittikindiae familiæ Illustri Sax. prosapia compendis historico illustrata, *woodcut portraits, inner margins of several leaves mended, half bound, Leipzig*, 1597—Salver (J. O.) Proben des hohen Deutschen Reichs Adels, *plates*, 3 *ll. of index defective, boards* (*back missing*), *uncut, Wirzburg*, 1775 ; etc.
folio. (3)

380 PERCEFOREST. [Roman de Perceforest], vol. II *only*, MANUSCRIPT *on paper, written in double columns in lettres bâtardes on* 294 *ll. begins imperfectly on folio* 8, *rather badly water-stained, at end "Cy Fine le deuxieme volume de percheforest," on the last leaf the signature "Marie de Luxembourg," in a contemporary hand, half calf* *folio. late* XV. CENT.

381 Percy (Hugh) A Book of Arithmetic, 1658-62, MANUSCRIPT *on paper* (94 *ll.* 11½ *in. by* 7½ *in.*) *very neatly written with fine calligraphic initials of outline interlaced work in red, green and blue, with a Birth Register of the family of Hugh and Tamzine Percy* [*probably the Percys of Shaftesbury, Dorset*], *original limp vellum*
folio. 1658-62

382 Perottus (Nic.) Cornucopiae linguae latinae, *roman letter, long lines* [*Hain*, *12697 ; *Proctor*, *5162], *a few leaves spotted, a few leaves at end wormed and slightly stained, last leaf very slightly defective, old vellum*
folio. Venice, Paganinus de Paganinis, 4 *May*, 1489

383 Petrus Lombardus. Liber Sententiarum, gothic letter, 168 *ll. wants blank leaves at beginning and end, two columns, a few pages rubricated, some worm-holes at end, bound in a leaf of* 12*th Century MS. of the Apocrypha* (*I. Mac.*, IV, 30-51), [*Hain*, *10188 ; *Proctor*, 2002] *folio. Nuremberg, A. Koberger*, 1481

384 Philelphus (Fr.) Epistolae, *roman letter, some passages in Greek type*, 274 *ll. initials in red and blue, a few worm-holes at end, calf* [*Hain*, *12927 ; *Proctor*, 7639]
4*to. Bâle, Johann of Amorbach, c.* 1495

385 Piranesi (G. B.) Diverse Maniere d'adornare i Cammini, *engraved title, vignette on recto of next leaf, with "Avviso" in Italian, English and French on verso, and* 66 *plates, three plates and list of contents from another work inserted at end, half red morocco, uncut ; sold not subject to return* *folio. n. d.*

386 Platina (B.) Hystoria de vitis pontificum, *large woodcut on title, contemporary MS. notes on title and in the margins of some leaves, Venetiis, P. Pincius*, 1504—Diogenes Laertius : Vitae et sententiae philosophorum, *roman letter, long lines* [*Hain*, *6203 ; *not in Proctor*], *last* 2 *ll. stained and last leaf backed, Venice, Peregrino Pasquale*, 19 *July*, 1493 ; in 1 vol. *half calf, over old wooden boards, rebacked* *folio.* (1)

387 Pliny Secundus (C.) Naturale historia tradocta ī lingua Fiorentina per Christophoro Landino, *small* gothic *characters, double columns* [*Hain*, 13106 ; *not in Proctor*], *first leaf stained, worm-holes through a few leaves at beginning and end, slit in one leaf, inner margin of a few leaves wormed, old vellum*
folio. Venice, Filippo di Pietro, 1481

388 Poggio (Fr.) Historiae convivales disceptativae, Orationes, Invectivae, Epistolae . . . et Faceciarum liber, FIRST EDITION *of this collection, title defective, vellum* [*not in Proctor*], *Strassburg, J. Knoblouch*, 1510—Alunno (Fr.) La Fabrica del Mondo, *portrait on title, calf, rebacked, Venice*, 1548—Isidore (Bishop of Seville) Ethimologiarum liber, *title defective, cloth, Paris, J. Barbier for J. Petit*, 1509 ; *lot sold not subject to return* *folio.* (3)

15. 389 Polanco (J. C. A. de) Arte nuevo de escribir, *many plates, some cut into, title defective and mended, half roan, Madrid*, 1719—Palomares (F. X. de S.) Arte nueve de escribir, *engraved title and* 40 *plates, one shaved, calf, damaged, Madrid*, 1776—Torio de la Riva y Herrero (T.) Arte de escribir, *engraved title and* 58 *plates, vellum, Madrid*, 1802 *folio and* 4*to.* (3)

390 Poland. Liber insigniorum Regionum atque clenodiorum Regni Poloniae summa cum diligentia elaboratus, 1575, *manuscript title within woodcut frame, and* 176 *woodcut coats-of-arms mounted in an album with MS. descriptions, the arms carefully emblazoned, on the title in MS. the monogram* "E. s. K." (*Erasmus Kamyn goldsmith of Cracow*), *original calf, rebacked* *folio.* 1575

391 Pollard (A. W.) Last Words on the History of the Title-Page, 260 *copies only, coloured frontispiece and* 26 *other facsimiles, buckram,* 1891—Heckethorn (C. W.) The Printers of Basle, *illustrations, buckram,* 1897 — Ongania (F.) Early Venetian Printing Illustrated, *facsimiles, many coloured, cloth,* 1895 *4to.* (3)

392 Porcelain. Album containing 36 Photographs of Vases, Plates, etc. *half roan*—A number of similar Photographs, *mounted on cards,* 7 *to* 10 *copies each of* 24 *different subjects, with descriptive titles pencilled on the wrappers, loose, in* 23 *packets* *4to. a parcel*

393 Porta (Jo. Bapt.) Magiae Naturalis libri XX, *Francofurti,* 1591; De Occultis Literarum Notis, *woodcut symbols and other cuts, Montisbeligardi,* 1593; in 1 vol. *original blind stamped pig-skin, portrait of Ludwig Hertzog zu Wien in centre of upper cover, and his arms and motto on lower* *8vo.* (1)

394 Poussin (Lavallée) and others. Nouvelle Collection d'Arabesques, propres à la décoration des appartemens, Preface by A. Le Noir, 40 *plates by Guyot after Poussin, Moreau, Voisin, Berthelot, etc. cloth* *4to. Paris, n. d.*

395 Prints and Pictures. Sale and other Catalogues, *some with prices* *8vo.* (19)

396 Privilegia Clericorum, gothic letter, 16 *ll. last blank, unbound* [*Hain,* 7381; *Proctor,* 1829] *4to. Augsburg, J. Froschouer,* 1498

397 Pugin (A. W.) Ancient Timber Houses; Gothic Furniture; Designs for Gold and Silver Ornaments; Designs for Iron and Brass-work, *title and* 4 *sub-titles in colours and* 98 *plates, half morocco, gilt back, rubbed, g. e.* 1836; etc. *4to.* (3)

398 Pulling (Alexander) The Order of the Coif, *plates* (*one coloured*), *cloth gilt, t. e. g.* 1884—Fischer (T. A.) The Scots in Germany [in Eastern and Western Prussia], 2 vol. *map and portraits, cloth gilt, t. e. g.* 1902-3; etc. *8vo.* (6)

399 Quaritch (Bernard) Examples of the Art of Book-binding, 22 *coloured plates, half morocco, t. e. g.* *8vo.* 1897

400 Raseau (Le Sieur) Recueil des Cartes de partie des Isles de l'Archipel, 16 *double-page maps (about* 35 *in. by* 22½ *in.) and* 6 *ll. (double-page) containing* 25 *panoramic views, all finely drawn and coloured, the maps shaded to show orographical detail, the views delicately tinted, small tear in last leaf, hole in margin of title, boards, defective* *folio.* XVIII CENT.

401 Read (C. H.) The Waddesdon Bequest Catalogue, *portrait and plates, half vellum, t. e. g.* 1902—Charles Hercules Read. A Tribute and a Record, *portrait by Seymour Lucas, and plates, some coloured, half morocco,* 1921 *4to.* (2)

402 Recueil des plus belles pièces des Poëtes François, 5 vol. *frontispieces, original calf, arms on sides of the Princesse de Ligne, Amsterdam,* 1692—Martial: Epigrammata, 2 vol. *frontispiece and head-piece by Eisen, red morocco, with arms on sides of Simon Pierre Mérard de Saint Just, joints cracked, g. e. Paris,* 1754; *sold not subject to return* *8vo.* (7)

403 Reformation der Stadt Nürnberg, gothic letter, *long lines* [*Hain,* *13716; *Proctor,* *2039], *one initial in gold and colours, numerous initials and paragraph marks in red and blue, first leaf (with full-page woodcut only) defective and backed, original blind stamped calf over wooden boards*
folio. Nuremberg, A. Koberger, 5 *June,* 1484

404 REFORMACION der baÿrischn̄ lanndrecht nach Cristi unsers Hailmachers gebürde im fünftzehenhündert unnd achtzehenden Jar aüfgericht, PRINTED ON VELLUM, *in* gothic letter *in red and black, woodcut on title of the Dukes Wilhelm and Ludwig, black morocco*
folio. Munich, 1518

405 Regiomontanus (Joh.) Epytoma in almagestum Ptolomei, gothic letter, [*Hain,* *13806; *Proctor,* *5197], *full-page woodcut and numerous woodcut initials and diagrams, some ll. stained, worm hole through the margin of a few leaves, old calf, binding damaged*
folio. Venice, Joh. Hamman, 31 *Aug.* 1496

406 Renesse (Théodore de) Dictionnaire des Figures Héraldiques, 7 vol. 39 *plates, half morocco* *8vo. Brussels,* 1894-1903

407 Reusch (Erh.) Capita Deorum et illustrium hominum in gemmis incisa, *plates,* 1721; Bayer (J. J.) Gemmarum affabre sculptarum Thesaurus, *plates,* 1720; *bound together, vellum*—Numismata ærea selectiora maximi moduli e museo pisano, *plates, half bound, back torn, uncut, Venice, n. d.*; etc. *folio.* (4)

408 Reusner (Nic.) Emblemata, partim ethica et physica: partim vero historica et hieroglyphica, *numerous woodcuts, printed within borders, red morocco gilt by Kalthoeber, with Syston Park bookplate, g. e. Francofurti,* 1581; etc. *4to.* (3)

409 Rhenanus (Beatus) Ad Imperatorem Carolum V Epistola: vitam Des. Erasmi describens, *title within woodcut border, one head-line shaved, vellum, by Riviere, Antverpiae,* 1540—Ecclesiastes Solomonis cum annotationibus Martini Lutheri, *title within woodcut border, vellum, by Riviere, Wittembergiae,* 1532; etc. *8vo.* (6)

410 Rietstap (J. B.) Armorial Général, 2 vol. *plates, vol. I loose in binding, title defective, half morocco; sold not subject to return* *8vo.* *Gouda,* 1884-7

411 Rivius (Gualth. H.) Der Furnembsten notwendigsten der gantzen Architectur angehörigen Mathematischen und Mechanischen Kunst, gothic letter, *numerous woodcuts and diagrams, a few small worm-holes, old blind stamped pigskin, with initials and date, "H. E. R.* 1596," *in the centre of each side a panel of Fortune (Weale,* B. 194), *the panel is stained brown* *folio.* *Nürnberg, Joh. Petreius,* 1547

412 Robert-Dumesnil (A. P. F.) Le Peintre-Graveur Français, with Supplement by G. Duplessis, and Continuation by P. de Baudicour, 13 vol. in 7, *plates, half morocco* *8vo.* 1835-71

413 Rogers (Charles) A Collection of Prints in Imitation of Original Drawings, with Lives and Notes, 2 vol. LARGE PAPER, *tinted plates by Bartolozzi and others, half bound, uncut,* 1778; etc. *folio.* (3)

414 Rolewinck (W.) Fasciculus Temporum, gothic letter [*Hain,* *6934; *Proctor,* *4396], *woodcut views, first leaf stained and defective, last leaf mended, top inner corner slightly stained throughout, limp boards* *folio.* *Venice, E. Ratdolt,* 28 *May,* 1484

415 Rollin (M.) Histoire Ancienne, vol. II (*only*), WITH THE EXTREMELY RARE BOOK-PLATE OF THE BASTILLE LIBRARY *inside cover, old calf; sold not subject to return* *12mo.* *Paris,* 1740

416 Rolt (Richard) Lives of the Principal Reformers, 21 *mezzotint portraits by R. Houston, worm-hole through the frames surrounding the portraits in* 14 *cases, stamped calf, joints weak* *folio.* 1759

417 Roo (G.) Annales oder Historische Chronick de Durchleuchtigisten Fürsten und Herren Ertzhertzogen zu Oesterreich, etc. gothic letter, *numerous woodcut portraits and coats-of-arms, vellum, Augspurg,* 1621—Anfang ursprūg und herkomen des Thurniers inn Teutscher nation, gothic letter, *numerous woodcuts (one double-page cut torn) and cuts of coats-of-arms, original stamped pigskin over wooden boards,* 1532; etc. *folio.* (4)

418 Rosenberg (Marc) Der Goldschmiede Merkzeichen, zweite vermehrte auflage, *illustrations, half bound*, 1911—Chaffers (William) Hall Marks on Gold and Silver Plate, *folding plate, cloth*, 1875—Cripps (W. J.) Old English Plate, *illustrations, cloth*, 1891; etc. *4to and 8vo.* (6)

419 Rota (Jo. Fran.) De introducendis Graecorum medicaminibus liber, *Bononiae*, 1553; Cardanus (Hier.) De subtilitate libri XXI, *woodcut of the author and diagrams, small worm-hole through some ll. Norimbergae*, 1550; Alsaharavius. Liber theoricae necnon practicae Alsaharavii in prisco Arabum Medicorum conventu Facile principis qui vulgo Acararius dicitur, *woodcut on title and last leaf, small worm-hole throughout, Augsburg*, 1519; in 1 vol. *russia gilt, Wodhull arms on sides, binding broken* *folio.* (1)

420 Roubo (M.) L'Art du Menuisier, part I-part III Section 1, in 3 vol. 221 *plates illustrating joinery work, old calf; sold not subject to return* *folio.* 1769-71

421 Rudolphi (J. A.) Heraldica Curiosa, *plates, half bound, Nuremberg*, 1698—Rothscholzeim (Fr.) Pinacotheca insignium quibus Academiae celeberrimae utuntur, *plates, vellum gilt, t. e. g. Augsburg*, 1741; etc. *folio.* (3)

422 Rudolphinus de Passageriis. Flos testamentorum, una cum additionibus Petri de Unezola, gothic letter, 70 *ll. water-stained, unbound* [*Hain*, *12096; *Proctor*, 6806] *4to. Padua, M. Cerdonis*, 1482

423 Sabunde (Raymundus de) Liber creaturarum, FIRST EDITION, gothic letter, 273 *ll.* (*Hain gives* 275, *but this copy appears complete*), *double columns, a few initials in red, second gathering loose, a few worm-holes and slight stains, title soiled, original vellum* [*Hain*, *14066; *not in Proctor*] *4to. Lyons, G. Balsarin, n. d.*

424 Saint-Esprit. Créations des Chevaliers de l'ordre du S. Esprit faits par Louis le Grand, ou Armorial des Chevaliers de l'Ordre, depuis son Sacre jusques à présent, très exactement dessignes & blasonnés par Jaqueline Panouse, 2 vol. HERALDIC MANUSCRIPT *on paper*, 182 *coats-of-arms, finely emblazoned in gold, silver and colours covering nine creations* (1654-1689), *contemporary red morocco, one-line fillet in gold round sides, g. e.* *8vo.* (*c.* 1690)

425 Saint-Evremond (Mr. de) Les Memoires de la vie du Comte D* * * avant sa retraite, 2 vol. *portrait and plate, contemporary calf, gilt line fillet round sides, arms in centre of the Duc d'Aumont, gilt back, g. e. Amsterdam*, 1705; and others, *with arms on sides; sold not subject to return* *8vo.* (5)

426 Sansovino (F.) Origine de Cavalieri, *boards, In Venetia*, 1566—Le Prodezze di Splandiano che seguono à i quattro libri di Amadis di Gaula suo Padre, *old vellum defective, In Venetia, M. Tramezzino* (*c.* 1553); etc. *8vo.* (18)

427 Sarayna (T.) De origine et amplitudine civitatis Veronae, *woodcut portrait, double-page, full-page and folding woodcuts, lower portion of last leaf (? blank) cut, vellum, Veronae,* 1540; etc. *folio.* (4)

428 Saxe (Maurice, Comte de) Les Reveries ou Mémoires sur l'Art de la Guerre, *plates, calf, damaged,* 1756—Merula (G.) Antiquitatis Vicecomitum, libri X; Jovius (P.) XII Vicecomitum Mediolani Principum Vitae, *portraits*; Decembrius (P. C.) Phil. Mar. Vicecomitis Mediol. Ducis III Vita; in 1 vol. *vellum* [*Milan,* 1629]; etc. *folio.* (4)

429 SCHEDEL (H.) Chronicon Nurembergense, FIRST EDITION, gothic letter, *numerous woodcuts by M. Wohlgemut and V. Pleydenwurff, has the 3 ll.* (259-261), *which are blank, except for the head-line and foliation, title roughly mended, some leaves at end badly water-stained, worm-hole through a few leaves, last 4 leaves defective, wants the Sarmacia, old calf, binding broken; sold not subject to return* *folio. Nuremberg, A. Koburger,* 1493

430 SCHEDEL (H.) Chronicon Nurembergense (*in German*), gothic letter, *numerous woodcuts, all coloured by an old hand, title backed, last 2 leaves defective, numerous small worm-holes through a few leaves at end, wants folios* 263-285, *original stamped pigskin over wooden boards, catches and clasps; sold not subject to return* *folio. Nuremberg, A. Koburger,* 1493

431 Scherer (Valentin) Dürer. Des Meisters Gemälde Kupferstiche und Holzschnitte in 471 Abbildungen, *plates, cloth gilt, t. e. g.* 1906—Hausmann (O. B.) Albrecht Dürer's Kupferstiche, Radirungen, Holzschnitte und Zeichnungen, *plates, cloth,* 1861; with others on the same *4to and 8vo.* (8)

432 Schlosser (Julius V.) Werke der Kleinplastik in der Skulpturensammlung des A. H. Kaiserhauses, 2 vol. 111 *plates and other illustrations, cloth,* 1910; etc. *large 4to.* (6)

433 Schmidt (W.) Handzeichnungen Alter Meister, erste lieferung, *text and 28 reproductions mounted on 20 cards, loose in portfolio, Munich,* 1884; etc. *folio and 4to.* (3)

434 Schopper (H.) Speculum vitae aulicae. De admirabili fallacia et astutia Vulpeculae Reinikes, *woodcuts by Jost Amman and Virgil Solis, old calf, one cover missing, Francofurti,* 1574—Calmo (Andrea) Le Bizzarie. Faconde et ingeniose rime pescatorie, *some leaves wormed, wrappers, Venetia,* 1576—Le livre à la mode, *printed in yellow, old calf, à Verte-Feuille . . . l'année nouvelle, n.d.*; etc. *8vo.* (5)

435 Schwandner (Jo. Geo.) Dissertatio epistolaris de calligraphiae nomenclatione, cultu, praestantia, utilitate, *numerous fine plates of ornamental penmanship, lower margin wormed, original calf, worn* *folio. Viennae,* 1756

436 Sforza (Isabella) Della vera tranquillita dell' animo, *old calf, worn, Venice, in casa de' figlivoli di Aldo*, 1544—Discorso di Andrea Marini medico, contra la falsa opinione dell' Alicorno, *boards, ib.* 1566; and others from the Aldine Press *4to.* (6)

437 Siebmacher (J.) Grosses und Allgemeines Wappenbuch; Bürgerliche Wappen, 5 vol.; Bisthümer & Klöster, 3 vol. *together* 8 vol. (*only*), *plates, half bound* *4to.* *Nuremberg*, 1857-95

438 Simonis (Julien) L'Art du Médailleur en Belgique, 2 vol. *plates, buckram, t. e. g.* 1900-4—Mazerolle (F.) Les Médailleurs Français du XVe Siècle au milieu du XVIIe, 2 vol. *buckram, t. e. g.* 1902 *4to.* (4)

439 Slade (Felix) and A. Nesbitt. Catalogue of a Collection of Glass, *coloured and other plates, half morocco gilt, t. e. g.* *large 4to.* 1871

440 Smith (H. C.) Jewellery, *coloured and other plates, cloth gilt, t. e. g.* 1908; etc. *4to and 8vo.* (13)

441 Society of Antiquaries of London. Vetusta Monumenta, vol. VII, parts 2-4, 19 *plates, wrappers*, 1904-6; The Royal Gold Cup, by C. H. Read, *coloured and other plates, buckram*, 1904; Archæologia, vol. 54-62, part 1, and 64-70, *in all* 15½ vol. in 24, *plates, original cloth*, 1894-1920 *folio and 4to.* (28)

442 Society of Antiquaries of London. Proceedings, Second Series, vol. XXV-XXXII, *plates, cloth, uncut*, 1913-20; etc. *8vo.* (43)

443 Sohier. La veritable Origine de la tres-ancienne et tres-illustre Maison de Sohier, *engraved title and plates, calf gilt, with Sohier arms on sides* *folio.* *Leyden*, 1661

444 Solis (Virgil) Drinking-Cups, Vases, Ewers and Ornaments, 21 *facsimiles of rare etchings, cloth, torn and loose*, 1862—Jessen (Peter) Der Ornamentstich, 227 *illustrations, boards, in cardboard case*, 1920; etc. *8vo.* (9)

445 South Kensington Museum. Examples of the Works of Art, 2 vol. *plates, cloth gilt, t. e. g.* 1881—The Hamilton Palace Collection, Illustrated Priced Catalogue, *cloth, uncut*, 1882; etc. *4to.* (4)

446 Spelman (Sir Henry) Glossarium Archaiologicum, editio tertia, auctior et correctior, *wants portrait, calf, damaged*, 1687—Dielitz (J.) Die Wahl und Denksprüche, *with index of families, interleaved, half morocco, Frankfort*, 1884 *folio and 4to.* (2)

447 Spielmann (Sir Isidore) St. Louis International Exhibition, 1904; The British Section, *plates, cloth, t. e. g.* 1906—Ausstellung von Kunstwerken des Mittelalters und der Renaissance, *no.* 252 *of* 400 *copies*, 60 *plates, boards, Berlin*, 1899; etc. *4to.* (3)

448 Spitzer Collection. Sale Catalogue, 2 vol. *with* 68 *plates in portfolio (a few margins torn), printed list of prices inserted, wrappers, Paris*, 1893 ; etc. *folio and 4to.* (20)

449 Stacke (L.) Deutsche Geschichte, 2 vol. *many coloured plates and other illustrations, half green morocco gilt*, 1880-1 ; etc. *4to and 8vo.* (16)

450 Statius. Sylvarum libri V, etc. *title and next 2 ll. stained, headlines of one leaf shaved, wants leaf with anchor at end of "Orthographia," old calf, binding broken, Venetiis in aedibus Aldi*, 1502; with other books from the Aldine Press, etc. *8vo.* (6)

451 Statuta canonicorum-regularium congregationis Salvatoris nostri, *contemporary red morocco, 3-line fillet round sides, arms in centre of Joachim François Mamert de Conzié, Archbishop of Tours, gilt back, g. e. ; sold as a binding and not subject to return* *8vo.* 1769

452 Stirling-Maxwell (Sir William) Examples of the Ornamental Heraldry of the Sixteenth Century, both series, in 1 vol. *ornamental titles and* 110 *pp. of facsimile reproductions, only a few copies printed, cloth, t. e. g.* *folio.* 1867-8

453 Stöffler (Joh.) Calendarium Romanum Magnum, *printed in red and black, woodcuts, diagrams and borders, modern half vellum* [*Proctor*, 11939] *folio. Oppenheim, Jacob Köbel*, 1518

454 Stumpff (J.) Gemeiner loblicher Eydgnosschafft Stetten, Landen und Völckeren Chronick wirdiger thaaten beschreybung, gothic letter, 2 parts in 2 vol. *numerous woodcuts, original blind stamped pigskin over wooden boards* *folio. Zurich*, 1548

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456 Sulpitius (Johannes) Grammatica, *roman letter*, 85 *leaves (wants blank leaf at end)*, 36 *lines, last gathering mis-bound, some stains, remains of half calf binding* [*Hain-Copinger*, 15153 ; *not in Proctor*], *4to. Venice, Christophorus de Pensis*, 1489 ; etc. (2)

457 Sulpitius (Johannes) Grammatica [Title] secunda editio Sulpitii verulani . . . additaque preterea . . . Carmen iuuenile de moribus puerorum, gothic letter, 65 *ll.* (*wants blank leaf at end*), *single column*, 43 *lines, partially rubricated, half calf* [*Reichling*, 1874 ; *not in Proctor*] *4to.* [*Leipzig, W. Stöckel, c.* 1495]

*** The copy described by Reichling ended "Sequitur carmen juvenile ejusdem," followed by a blank leaf ; the *carmen juvenile* (also missing here) was apparently not printed in this edition.

458 Sykes Collection of Prints, Pictures, etc. Sale Catalogue, 6 parts in 1 vol. *portrait, priced throughout, half bound*, 1824 ; etc. *4to.* (8)

459 Tacitus. Historiae, *roman letter, long lines*, 37 *to a page*, 184 *leaves, first leaf soiled and defective at foot, some leaves discoloured at bottom through damp, a few leaves wormed, calf gilt* *folio. No place, printer or date*

460 Tassie (James) Catalogue of a Collection of Engraved Gems, by R. E. Raspe, 2 vol. 57 *plates, calf defective, boards loose*, 1791—Macarius (J.) Abraxas et Abraxas Proteus cum commentario J. Chifletii, 30 *plates, loose in calf covers, back defective, Antwerp*, 1657 *4to.* (3)

461 Tempesta (Ant.) Twenty-eight copper-plates of horses, *engraved dedication, wants title, half red morocco ; sold not subject to return* *folio.* (? 1590)

462 Theologica Germanica, *title within border, Augustae Vindelicorum*, 1531; and another, in 1 vol. *original calf, defective*—Rabi Mossei Aegyptii Dux seu Director dubitatium aut perplexorum in treis libros divisus [*Paris*], *Jod. Badius Ascensius*, 1520 ; and others, in 1 vol. *old stamped pigskin, worn* ; etc. *folio.* (4)

463 Thieme (Ulrich) and Felix Becker. Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart, vol. I–XV (Aa–Hanselmann), *vol. I–XII half calf, remainder half morocco* *8vo. Leipzig*, 1907-22

464 Thurnierbuch, gothic letter, *numerous woodcuts and coloured coats-of-arms, the arms of Sebastian Schedel and motto "Ich lass passieren" emblazoned on a folio leaf and pasted inside upper cover, contemporary calf over wooden boards, in centre a fleur-de-lys within compartments, metal corner-pieces, back defective, Franckfurt*, 1579 ; etc. *folio.* (3)

465 Toison d'Or. [Blason des Armoiries des Chevaliers de la Toison d'Or], MANUSCRIPT *on paper, containing IX Feste–XXIII Feste* (1456-1559) *on* 43 *leaves, comprising* 188 *coats-of-arms, emblazoned within woodcut frames, with MS. descriptions, original vellum* *folio.* XVI CENT.

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469 Tritheim (Johann) Oratio de duodecim exidiis observantiae regularis, ORIGINAL EDITION, gothic letter (22 *ll. last blank*), *a few worm-holes throughout* [*Hain*,*15637 ; *Proctor*, 184]
4*to*. [*Mainz, Peter von Friedburg, after* 28 *Aug.* 1496]

470 Trogus Pompeius. Iustini ex Trogi Pompeii historiis externis libri xxxxiiii, *old calf*, 3-*line fillet in gold round sides, with ornament at corners, in the centre a cypher formed of the letters* L. C. R. *interlaced, surmounted by a royal crown above and with a fleur-de-lys and palm-branches below, gilt back, g. e. Lugduni, apud Seb. Gryphium*, 1555 ; etc. ; *sold not subject to return*
8*vo*. (3)

471 Tunstall (Cuthbert) In laudem matrimonii oratio, habita in sponsalibus Mariae potentissimi Regis Angliae Henrici octavi filiae et Francisci . . . Francorum regis, *title within a fine woodcut border, half crushed morocco, Basiliae*, 1519—Ausonii Palonii Medici Opera, *title within a fine woodcut border, half calf, Liptzk per V. Schuman*, 1515 ; etc. 4*to*. (3)

472 Turnauer (Caspar) Von dem Jüdischen unnd Israelischen volck unnd iren vorgeern, *title within a fine woodcut border, presentation copy from the author, with inscription on title, crushed blue morocco, inside border, by Riviere*, 1528 — Ubertini Pusculi Brixien duo libri Symonidos. De iudeorum perfidia, etc. *woodcuts, small worm-hole throughout, vellum, Augusta Vindelicorum*, 1511

473 Turrecremata (Joh. de) Quaestiones evangeliorum, *roman letter, long lines* [*not in Hain ; Proctor*,*3496], *first few leaves wormed and small worm-holes through a few other leaves, some leaves water-stained, last leaf slightly defective and margin repaired, old vellum* *folio*. *Rome, Joh. Schurener*, 30 *April*, 1477

474 Valla (L.) De voluptate, *title within fine woodcut border, Basiliae*, 1519 ; and other tracts, in 1 vol. *contemporary blind stamped calf*—Celisodina abscōditos scripture thesauros pandēs, gothic letter, *large woodcut on title, original blind stamped calf over wooden boards, metal catches and clasps*, 1511 ; etc. 4*to*. (5)

475 Valturius (R.) De re militari libri XII, *numerous fine woodcuts*, 16*th century armorial book-plate at end of dedication of Jovinius David Pamelius and note of ownership by him* (*scored through*) *on title, half calf, Paris. C. Wechelus*, 1532 ; etc. *folio*. (3)

476 Van Loon (Gerard) Histoire Métallique des Pays-Bas, 5 vol. *plates, calf, damaged*, 1732-7—Mieris (F. van) Histoire der Nederlandsche Vorsten, vol. I-III *only, plates, stamped vellum*, 1732-5
folio. (8)

477 Vasari (Giorgio) Vite dei Pittori, Scultori et Architetti, 3 vol. *woodcuts, old sheep, worn, Bologna*, 1648—Soprani (Rafaele) Vite de Pittori, Scultori, et Architetti Genovisi, *frontispiece in black and red and* 10 *engraved portraits within woodcut frames* (*one in red*), *half calf, Genoa*, 1674—Jombert (C. A.) Méthode pour apprendre le Dessein, 101 *plates, calf*, 1755 ; etc. 4*to*. (6)

478 Vasari (Giorgio) Lives of the Painters, Sculptors and Architects, translated by Mrs. J. Foster, 6 vol. *frontispiece*—Lanzi (A. L.) History of Painting in Italy, translated by T. Roscoe, 3 vol. *frontispieces*; *together* 9 vol. *uniform cloth*, 1847-1885—Williamson (G. C.) Portrait Miniatures, *plates, cloth*, 1897; etc. 8*vo.* (12)

479 Vasari Society (The) Publications, first series, vol. IV, VI, IX and X, second series, vol. I, *in all* 5 vol. *text and plates loose in portfolios, (except vol. IV, in envelope)* *folio.* 1908-20

480 Vegetius (F.) De re militari, *woodcuts, original vellum, Lugd. Bat.* 1592—Biblisch Historien Figürlich fürgebildet durch Sebald Behem, *woodcuts, a few leaves slightly shaved, leather, Franckfurt,* 1535; and others with woodcuts 8*vo.* (6)

481 Vegius (Mapheus) Vita divi Anthonii, FIRST EDITION, gothic letter, 10 *ll. woodcut on title, repeated at end, old pen notes, water-stained, boards* [*Campbell*, 1710; *not in Hain or Proctor*] 4*to.* [*Zwolle, P. van Os, c.* 1489]

482 Venetian Families. Il Campidoglio Veneto Fatica di Girolamo Alessandro Capellari, 4 vol. MANUSCRIPT *on paper of the pedigrees of illustrious Venetian families, with their arms emblazoned, limp boards* *folio.* EARLY XIX CENTURY

483 Vergerius (P. P.) De ingenuis moribus; Basil (St.) De liberalibus studiis, gothic letter, 26 *ll. boards* [*Hain*, 15993; *not in Proctor*] 4*to.* *Milan, U. Scinzenzeler*, 1490

484 Verschung. Verschung von Leib Seele Ehre und Gut, gothic letter, 177 (*should be* 182) *ll. wants folios* 34-37 (*supplied in* 16*th cent. MS.*) *and last leaf* (*blank*), *woodcut on verso of title and woodcut book-plate at end, both coloured, large woodcut initials, the majority coloured, some stains, original binding of stamped calf* (*defective*) *over oak boards* [*Hain*, *16019; *Proctor*, 2244] 4*to.* *Nuremberg* [*P. Wagner*], 1489

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486 Victoria County Histories. London, vol. I, *plates, half morocco, t. e. g.* 1909; etc. *folio and* 4*to.* (4)

487 Vignola (Barozzio da) Regola delle cinque ordini d'Architettura, *32 numbered and 5 unnumbered plates, half brown morocco, by Riviere* *folio.* *No place or date* (? *Rome*, 1559-65)

488 Vitruvius. De Architettura libri dece traducti de latino in vulgare (da Bono Mauro da Bergamo, etc.) *numerous woodcuts, title slightly soiled and corner of a few leaves at end frayed, old calf* *folio.* *Como, Gotardo da Ponte*, 1521

489 Vitruvius. De Architectura, *woodcuts, blue morocco, g. e.* 1523; etc. *8vo.* (9)

490 Vives (Jo. Lud.) Opera, vol. I *only, title stained and lower margin of next few leaves water-stained, original calf gilt, with arms on sides of Aymonde Salvaing Seigneur de Boissieu, Basileae,* 1555—Ovid: Fastorum libri, *woodcut on title,* F. 1 *of text within a fine renaissance border (white on black), in the lower border a coat of arms (bendy of four, gules and argent), and a woodcut before each book, a few leaves slightly wormed, and a few leaves at end water-stained, half parchment, Venetiis, Jo. Tacuini de Tridino,* 1508; etc. *folio.* (5)

491 Vives (Jo. Lud.) Von gebürlichem thün und lassen eines Christlichen Ehemanns, zu Latein, De officio mariti . . . Von underweisung und Gottseliger anfürung einer Christlichen Frawen im Latein De institutione Christianae Foeminae, 2 vol. in 1, *woodcuts, Franckfort, Christian Egenolf,* 1566; and others, in 1 vol. *original blind stamped pigskin (worn);* etc. *folio.* (3)

492 Vocabulista ecclesiastico Latino e Vulgare, gothic letter, *woodcut on title, wormed at end, Venetiis,* 1514—Expositio pulcherrima hymnorum per annum scm Curiam, *woodcut on title, ib.* 1515; in 1 vol. *calf;* etc. *8vo.* (2)

493 Waagen (G. F.) Kunstwerke und Künstler in England und Paris, 3 vol. *half calf,* 1837—Leidinger (Georg) Vierzig Metallschnitte des XV Jahrhunderts, 40 *reproductions, cloth, t. e. g.* 1908; etc. *8vo.* (8)

494 Wägner (Wilhelm) Hellas, 2 vol. *illustrations, cloth,* 1882; Rom, 3 vol. *illustrations, cloth,* 1876-7—Göll (Hermann) Die Weisen und Gelehrten [Die Künstler und Dichter] des Alterthums, 2 vol. *illustrations, cloth,* 1876; etc. *8vo.* (9)

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folio. Franckfurt, Cyriacus Jacob, 1545

496 Wappenbuch des Heiligen Römischen Reichs und allgemainer Christenheit in Europa, etc. *numerous cuts of coats-of-arms, slits in 2 or 3 ll. original calf (worn and rebacked), München,* 1581—Bericht und antzaigen der loblichen Statt Augspurg, *numerous full-page woodcut portraits and coats-of-arms, boards, Augspurg,* 1550; etc. *folio.* (4)

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499 Warnecke (F.) Die deutschen Bücherzeichen, 2 *copies, both interleaved, many MS. additions, plates, half morocco, t. e. g.* 1890—Gerster (L.) Die Schweizerischen Bibliothekzeichen, *illustrations, half morocco, t. e. g.* 1898—Aus der Ex-libris-Sammlung der Bibliothek des Börsenvereins der deutschen Buchhändler, *title, contents and* 50 *plates, some coloured, loose in portfolio, Leipzig,* 1897 4*to.* (4) 15/-

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503 Weston (Thomas) A Copy-Book written for the Young-Gentlemen at the Academy in Greenwich, *portrait, engraved throughout, calf, defective* [1726]—Astle (Thomas) Origin and Progress of Writing, *plates, half bound, joints broken,* 1784—Perlingh (Ambrosius) Exemplaar-Boek, *engraved throughout, boards, back broken, Amsterdam* [1693]; etc. *folio and* 4*to.* (5) 12/- £1/5/-

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506 Wirecker (Nigellus) Speculum Stultorum, gothic letter, 58 *ll. initials in red, top corners torn from first* 12 *leaves, causing defects (supplied in facsimile) on the first five, old pen-notes, half bound* [*Hain-Reichling,* 16215; *Proctor,* 7949] 4*to.* *Paris. A. Caillaut, c.* 1490 20/-

507 Witzius (H.) Judaeus Christianizans circa principia Fidei & SS. Trinitatem, *small piece torn from corner of sig.* A 4, *old parchment, back torn, Ultrajecti,* 1660—Epistola di Maestro Samuelle Ebreo

LOT 507—*continued.*

doue apertamente si dimostrano gl' errori de' Giudei, *woodcut on last leaf, boards, Fiorenza*, 1568—Leonis Hebraei de Amore dialogi tres, *half calf, worn, Venetiis*, 1564 8*vo.* (3)

508 Woodcuts. Ain hüpsche Chronick von Heidnischen uñ Christen Künigen, *woodcuts, vellum, Freyburg*, 1523—Im Frauwenzimmer wirt vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber, *woodcuts of female costumes, boards, Frankfurt*, 1586—Warhaffte Bildnis etlicher gelarten Menner, *printed within borders, full-page woodcut portraits, Wittenburg*, 1562 ; etc. 4*to.* (5)

509 Works of Art. Sale Catalogues of the Bernal, David Falcke, Lowenstein, Vienna Museum, Edward Joseph, Louis Huth and others, Isaac Falcke and Bardini Collections, 7 vol. *plates, a few coloured, first three cloth, next three boards, last wrappers* 8*vo.* 1855-1910

510 Works of Art. Sale Catalogues of the Benjamin Fillon and Joseph Fau Collections, 2 vol. *plates, half vellum*, 1882-4 ; etc. 8*vo.* (6)

511 Works of Art. Sale Catalogues of the Colworth or Magniac, Carmichael and John Edward Taylor Collections, and of the Marlborough Gems, 4 vol. *plates, purchasers and prices noted in some cases, boards, uncut* 8*vo.* 1892-1912

512 Works of Art. Sale Catalogues : Hefner-Alteneck Collection, *portrait and* 50 *plates, linen, t. e. g.* 1904 ; Eugen Felix Collection, *illustrations, printed list of prices inserted, cloth*, 1886 ; Adelmann Collection, *plates, half morocco*, 1888 ; etc. 4*to.* (5)

513 Works of Art. A Collection of Photographs of Pictures, Architecture, Statuary, and other Works of Art ; etc. *a parcel*

514 Worlidge (Thomas) A select Collection of Drawings from curious Antique Gems, *etched after the manner of Rembrandt, second edition (with text)*, 179 *(should be* 182*) plates, wants plates* 45, 75, 154 *and* 176 *but has the rare extra plate of Hercules strangling a lion, old red morocco gilt, g. e.* 1768—Spilsbury (John) Fifty Prints from Antique Gems, *title, contents, and* 50 *plates, half roan* [1785] 4*to.* (3)

515 Wright (Thomas) Miscellanea Graphica : Antiquities in the possession of Lord Londesborough, *coloured and other plates by F. W. Fairholt, half bound, joint broken*, 1856 ; etc. 4*to.* (8)

516 Xenophon. Le Opere di Senofonte, tradotte dal Greco da M. A. Gandini, *calf* 4*to.* *Venice, P. Dusinelli*, 1588

517 York. Extracts from the Registers and Convocation Books of the Archbishops of York, 1286-1678 by W. Nicolson and J. Fall, MANUSCRIPT *on paper, neatly written in several hands*, 196 *leaves, boards* *folio.* XVIII CENT.

THE ALBUM AMICORUM COLLECTION.

*The Lots marked * are more fully described in the late Mr. Max Rosenheim's paper on the Album Amicorum, published by the Society of Antiquaries in* 1910. (*See Lots* 562, 563).

The Volumes comprised in this Collection (*Lots* 518 *to* 571) *are, considering their use, in good condition, and care has been taken to describe important defects where such occur. Each Lot will, however, be sold not subject to return.*

518 *Alciati (A.) Emblems, *many cuts roughly coloured, lacks all before* A 4, *red velvet* (*worn*), 8*vo*, *Lyons* [1548]; *interleaved as an album for a student at the University of Ingolstadt, with arms and inscriptions of fellow-students* 1558-60

519 *Alciati (A.) Emblems, *old calf gilt, line borders and frames, enclosing large centre ornament and the owner's initials A.W.A.B.* (*Anton Walbott a Bassenheim*) *with the date* 1564, *worn, back damaged,* 8*vo, Lyons,* 1564; *interleaved with well-painted arms in bright and clean condition, the majority by the same hand, and inscriptions of fellow-students at Louvain* 1565-6

520 *ALBUM OF SEBASTIAN VON STAMPS, of Vienna, *ca.* 192 *ll.* 12¾ *in. by* 10½ *in.* A series of Engravings of scriptural and mythological subjects by Philip Galle, D. V. Cornhaert, and others after Martin Heemskerk and Francis Floris, many skilfully coloured, *interleaved as an album with inscriptions, arms, and* FINE AND ELABORATE FULL-PAGE DRAWINGS, *illuminated preface of* 2 *pp. finely written, with decorative borders, in gold and colours, margins somewhat soiled and some repaired, old red velvet* (*worn and rebacked*), *brass corner-pieces* *c.* 1571-80

*** In the preface the owner invites his friends each to choose an engraving, to have it illuminated, and to fill the blank sheet facing it with arms and inscription. In doing so they employed artists whose skill and taste have produced a book remarkable alike for execution and for character and variety of display. The finely painted arms are either framed within full and elaborate decorative borders or subordinated to drawings of considerable interest portraying the signatories or reflecting their tastes and careers. Among the more important are the following:—

f. 29*b*. Bombardment of a fortress (the signatory being an ordnance officer).
f. 37*b*. Battle against the Turks, burning castle in background.
f. 39*b*. Coursing hares on tillage bordering a park.
f. 47*b*. A musical party by a country stream.
f. 59*b*. Fine drawing of a party of gallants at table with a lady (apparently a vintage celebration); a fool in the background.
f. 86*b*. Two knights meeting in the lists. The corresponding engraving is one of the prodigal son; and the signatory

LOT 520—*continued.*

(represented as the successful competitor) seems to emphasize, with some pride, a riotous youth, by wearing a pack of cards as a crest and covering the housings of his horse with further playing-cards surrounding a sketch of the prodigal. It is noticeable that neither rider wears any protection for the leg below the knee-cop.

f. 138*b*. A drinking party.

f. 140*b*. Interesting drawing of the enrolment of men-at-arms before a richly draped table in a landscape.

f. 146*b*. An attractive summer landscape, with figures hunting, fishing and bathing.

f. 161*b*. Hunting the stag.

f. 182*b*. Hawking: a landscape full of figures, a party seated at an elaborate lunch by a wood in the background.

Mr. Rosenheim considered this one of the most important specimens he had met with, on account of its size, which is unusual if not unique for an Album Amicorum, its interleaved sets of rare engravings, and its beautiful drawings; he reproduced two of the latter in colours.

[*See* ILLUSTRATION].

521 *ALBUM OF JOHANN BAPTIST BUCHXOR, *ca.* 110 ll. 7¼ *in. by* 10¼ *in. full-page arms, drawings and inscriptions done at Bologna, green morocco (worn)* 1571-85

*** A FINE SPECIMEN. The arms, many of well-known families, are blazoned with vigour and accuracy and interspersed with spirited allegorical drawings.

[*See* ILLUSTRATION].

522 *Album of Bartholomeus and Johannes Welser of Augsburg. 15 *ll.* 3½ *in. by* 5½ *in. detached and mounted, with well-painted arms and inscriptions made at Augsburg, Tübingen, Paris, etc. and miniatures of the King and Queen of France, modern brown morocco gilt (see lot* 543) 1574-80

523 Album of Henry, Freiherr von Walpurg, *ca.* 65 *ll.* 3¾ *in. by* 6 *in. (a few blank), arms, inscriptions and many interesting drawings done at Padua, Bologna, Siena, Rome, etc. (one or two damaged, some soiled and margins repaired), calf* 1579-86

*** Besides the more usual drawings (the Pope borne in Procession, gentleman kissing the Pope's toe, the Bucentaur, Paduan and Florentine damsels and other local types) there are attractive sketches of the Campo at Siena, a game of pallone, a funeral, etc.

524 *Jost Amman, Stamm oder Gesellenbuch, *woodcuts, Frankfort-a-.M.* 1579, 11 *ll. only, detached, cut down to* 3 *in. by* 5¼ *in. and mounted, cuts coloured throughout, German arms and inscriptions, modern brown morocco gilt* 1585-7

*** No. IV. of Mr. Rosenheim's list of printed books issued for the purpose of an Album Amicorum.

525 *Album of H. Pilgrim of Nuremberg, 15 *ll. detached, cut down to* $4\frac{1}{2}$ *in. by* $6\frac{1}{4}$ *in. and mounted on cards, with guards, finely painted arms and inscriptions done at Nuremberg, Vienna, etc.* 1589-96

526 Schopper (H.) De omnibus illiberalibus artibus, *woodcuts, a few small worm-holes throughout affecting the cuts, old leather over boards (wormed), stamped with elaborate central devices, initials H.P. and date* 1590 *on upper cover, brass clasps, sm.* 8*vo, Frankfort-a.-M.* 1574, *inscriptions on blank pages done for John Pauli of Lübeck* 1590

527 *Stephanus (H.) Anthologia Gnomica, *woodcuts by Jost Amman, old calf (worn, back broken), arms on sides, sm.* 8*vo, Frankfort-a.-M.* 1579 ; *interleaved as an album for Johann Josias Kiesen of Waiblingen, a few arms and inscriptions* 1590-94

*** No. III of Mr. Rosenheim's list of printed books issued for the purpose of an Album Amicorum.

528 Reusner (N.) Symbolum D. Huldrichi Norvegiae Haeredis, *woodcuts and woodcut borders to each page, sm.* 8*vo, Strassburg,* 1567—Imagines Mortis, *woodcuts, Coloniae,* 1567, 2 vol. in 1, *old vellum, stamped with imperial arms and date* 1588, *interleaved as an album for S. Laurentz of Schleswig, inscriptions done principally at Wittenberg* 1590-5

529 Album of Frederick Castiglione, 44 *ll. ca.* 3 *in. by* $4\frac{1}{2}$ *in. detached and mounted, well-painted arms, drawings and inscriptions done at Basle, modern vellum gilt with ties, a good set in nice condition* 1592-1604

*** A miniature on f. 33, headed "Ex Anglia pinxit," appears to represent Queen Elizabeth ; beneath it is inscribed the following loyal couplet, reflecting a travelling Englishman's patriotism :

Adspice Neccaridos mores habitumque puellae ;
Nostrane sit felix hac monitrice Fides ?
G. C.

530 *Album of a Soldier, 100 *ll. detached, cut down to* $5\frac{1}{2}$ *in. by* $6\frac{1}{4}$ *in. and mounted on cards, with guards, miniatures (on every leaf), arms and inscriptions done during the Siege of Gran ("im Feldlager vor Gran," etc.), in a solander case* *Aug.-Sept.* 1595

*** The Hungarian fortress of Gran was captured by the imperial forces in 1595, having been in the possession of the Turks since 1543. The miniatures form an unusually extensive and interesting set. They include Queen Elizabeth, an English nobleman and lady, a Yeoman of the Guard, and a large collection of French and Italian types; the Bucentaur and other galleys, modes of travelling, costumes, etc.

[*See* Illustration].

531 *Album of Johann Gastel of Augsburg, *ca.* 110 *ll.* 3 *in. by* 5 *in. arms, miniatures and inscriptions done at Augsburg, Venice, Padua, Florence, Rome, etc. old stamped leather over boards (damaged and rebacked), brass corner-pieces (three missing)* 1595-1616

*** A very well filled book, showing considerable variety. The miniatures include the Doge of Venice walking in procession and an English nobleman (unnamed) in garter robes.

532 ALBUM OF CATHERINE DE UTENHAM, *ca.* 113 *ll.* 8 *in. by* 6 *in. inscriptions in French verse apparently done at the Chateau of Nivelle in Belgium, half calf* 1596-1620

*** A MOST INTERESTING COLLECTION of love-ballads (some with music), sonnets, rhyming acrostics, etc. which the owner's friends, in the fashion of the day, vied with one another to compose in her honour and which, fortunately, no false modesty forbade her to collect in the author's writing and to preserve. Many are signed and the names include those of Bentinck, Brabant, Croÿ, Lannoy, Montmorency, Lalaing, and other leading families of the Low Countries.

533 Album of W. G. Kress von Kressenstein of Nuremberg, *ca.* 390 *ll.* 3 *in. by* 5 *in. (many blank), arms and inscriptions done at Jena and Altdorf, old stamped vellum, g. e.* 1597-1601

*** Interesting miniatures of the Four Seasons appear at pp. 242-5.

534 A Collection of about twenty small armorial Drawings, laid down on or loose between the leaves of a blank book, *old stamped pigskin (rebacked)*—Fragment of a Pedigree Book of the Khürnen Family, with four drawings of arms *both late* XVI CENT. (2)

535 *Album of Philipp von Brandt, 63 *ll.* 2¼ *in. by* 4¾ *in. with woodcut borders, detached and mounted, arms and inscriptions of ecclesiastics, officials and soldiers at Tübingen, Coblenz, Ratisbon, etc. modern brown morocco gilt, 4-line border on sides* 1600-1635

536 *Album of Ernst Gross von Trockau or Pfersfelder (Canon of Bamberg, 1590, of Würzburg, 1611, d. 1628), *ca.* 104 *ll.* 6 *in. by* 8 *in. including engraved title (coloured), and a few engravings, arms and inscriptions done at Orleans* (1604-6), *and at Bamberg and Würzburg, purple velvet (worn)* 1602-1626

537 Album of C. G. von Gugel, *ca.* 42 *loose ll. about* 4 *in. by* 6 *in., well-painted arms, drawings and inscriptions done at Nuremberg and elsewhere, two mounted on a card with guards, the remainder loosely inserted in a* 17*th Century binding of calf gilt (damaged)* 1605-39

*** An interesting miniature on vellum shows the LORD MAYOR OF LONDON in state, preceded by the City Sword-bearer. Others show a London merchant's wife and an English country woman riding to market.

538 *Album of Antonio Fabri, Organist of S. Antonio at Padua, *ca.* 240 *ll.* 4 *in. by* 6¼ *in.* (*a number blank*), *arms, etc. and inscriptions of foreign students at Padua, old stamped vellum, imperial arms in centre* 1608-25 4/15/-

*** There are a few miniatures, including a man playing a harpsichord, laid on a table and having a landscape painted inside the lid; and a symbolical drawing of an owl attacked by brightly coloured birds. Maggs

539 ALBUM OF JOHANNES WILICZKY OF WITKOWA, a Polish Noble, *ca.* 223 *ll.* 6¾ *in. by* 9 *in.*, *arms* (*some* VERY FINELY PAINTED), *miniatures and inscriptions done at the courts of Northern Germany, London, Paris, etc. outer margins damaged, affecting some inscriptions, old red velvet* (*worn*), *silver corner-pieces* (*three only remaining*), *silver plate engraved with emblematic device in centre of lower cover, g. e.* 1608-30 5/-

*** Many of the small heraldic paintings are of exceptional delicacy and beauty, perhaps the finest in the collection; they make a rich display of the elaborate quarterings of princely families. A fine full-page miniature, illustrating the theme "tamen ire oportet quo me rapit amor," appears at f. 119. The inscriptions are of considerable interest; they include, in particular, a series done by Scottish officers and soldiers in the service of Frederick, King of Bohemia, at the camp of Selczan, near Prague, Aug. 1620 (*cp.* lot 540 and Rosenheim, The Album Amicorum, p. 295).

[*See* ILLUSTRATION].

540 *Album of Valentin Löw, Pastor (subsequently Archdeacon) of the reformed Lutheran Church at Prague, Neudeck and Eger, *ca.* 126 *ll.* 3¾ *in. by* 6 *in.*, *arms and inscriptions largely of Bohemian soldiers and officials, morocco, g. e.* 1609-29 32/-

*** The signatures include Henry, Count von Thurn (f. 2) and other leaders of the Bohemian Revolution of 1618, which led to the Thirty Years' War. Entries cease from 1623, on the failure of the revolution and punishment of the participants; after 1624 there is much reference to religious persecution. An Austrian signatory appends a curious English quotation (a very rare occurrence in these books) at f. 121 *b*: Bodel

Wich had florin, latin and haquenay,
Trough all countries find out the right way.

541 Reusner (N.) Aureolorum Emblematum Liber Singularis, *woodcuts and woodcut border to each page, original vellum, stamped with owner's initials* V. G. G. *and date* 1608, *sm.* 8*vo*, *g. e. Strassburg*, 1591; *interleaved and many blank leaves added at end for use as an album, by Valentin Gissing of Görlitz, arms, etc. and inscriptions done at Leipzig, Heidelberg, Spiers, etc.*; *a well filled book* 1609-13 3/10/-

*** A Latin couplet on the Album Amicorum by Philip Melancthon (d. 1560) is quoted on the first page.

542 Album of Maximilian Kurtz von Senfftenau, 21 *ll.* 3½ *in. by* 5½ *in. detached and mounted, well-painted arms and inscriptions done at Rome, Leyden, Bourges, Louvain, etc. modern brown morocco gilt* 1610-17

542A Pew-register of a German Church, *ca.* 150 *ll.* 12⅛ *in. by* 8 *in.* (*some blank*), *arms and written particulars of the successive proprietors of seats, preceded by an illuminated title-page, index of names and calligraphic copy of seating regulations for men and women, headings, etc. throughout in black, red and blue, many capitals with elaborate pen-ornament, lower margins damp-stained and one or two damaged, original calf blind-tooled to a pattern of lozenges and rectangles formed by double-line rules, arms in gilt in centre of upper cover, with inscription "Stüel Buch S. Walpurg" and date* 1615 (*rubbed*) 1615-*ca.* 1790

543 *Album of Marcus Antonius Welser of Augsburg, of the household of Eitel Friedrich Cardinal von Hohenzollern, Prince Bishop of Osnabrück (d. 1625), *ca.* 150 *ll.* 6½ *in. by* 4¼ *in.* (*a number blank*), *arms and inscriptions done at Lyons, Geneva, the principal cities of Italy, Munich, Cologne, etc. calf gilt, covered with a semis of fleurs-de-lys* (*see lot* 522) 1616-29

544 Album of Max von Rehlingen of Augsburg, *ca.* 95 *ll.* 5 *in. by* 7½ *in.* (*many of coloured, marbled or flowered paper*), *inscriptions and a few arms neatly done at Augsburg and Geneva, contemporary German binding of red morocco gilt, line borders and frames, large centre ornament and all spaces filled with elaborate tooling* 1618-20

545 *Album of Giacomo Lauri, of Rome, author and engraver of "Antiquae urbis vestigia," 1609, and "Antiquae urbis Romae splendor," 1612, etc. *ca.* 250 *ll.*, 5 *in. by* 7 *in.*, *arms of princes and potentates to whom his works were presented, with copies of their replies, together with arms and inscriptions of visitors to Rome, somewhat stained throughout, old mottled calf* (*worn*) *c.* 1618-40

*** The letters are remarkably cordial and intimate in tone, but Sigismund, King of Poland, in sending 100 "scutatos," provides the only instance of practical munificence. The inscriptions include George Lord Berkeley, Sir Peter Wentworth, Sir H. Spelman and other English visitors. A later owner, Anne Lefebvre, "marchan orfebvre," at Rome, had the book rebound *ca.* 1688 (shaving some inscriptions), and made additions and alterations of inferior merit.

546 *Album of Johann Theodor von Roth, *ca.* 287 *ll.* 6 *in. by* 3¼ *in.* (*some blanks*), *arms and inscriptions done at Würzburg, Freiburg, Orleans, Lyons, Florence, etc. calf* (*worn*) 1621-8

547 Album of Hans Ulrich Hegelin, Keeper of the Armoury to the Count Palatine of the Rhine at the Castle of Laugingen, 12 *ll.* $3\frac{1}{4}$ *in. by* 5 *in. detached and mounted, arms, inscriptions and one spirited miniature done at Laugingen, modern brown morocco gilt* 1623-44

548 *Album of Andreas Prämer, *ca.* 180 *ll.* ($5\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.*), *arms and inscriptions done at Paris, Orleans and other French towns, and a few at Florence and Milan, green velvet* (*worn, back damaged*) 1632-4

*** Among the signatures is that of "Robertus Southwell, Hibernus, ex Kinsale" (1607-1677), with the description "regis magnae Britaniae Admiralis" added in a later hand, no doubt on his appointment as Vice-Admiral of Munster in 1670. This is one of the somewhat rare instances in which album-owners have added notes as to the subsequent career of signatories.

549 Stoltz (D.) Viridarium chymicum d. i. chymisches Lustgärtlein . . . zu einem Stammbuch sehr dienlich und bequem . . . aus der Lat: in teutsche Rythmos verfasst durch Dan. Meisnern von Commenthaw, black letter, *copper-plates, lacks title and otherwise imperfect, calf gilt* (*damaged*), *Frankfort*, 1624 ; *interleaved as an album* ($5\frac{1}{2}$ *in. by* $3\frac{3}{4}$ *in.*), *for Samuel Cramer of Leutschau in Hungary, inscriptions done at various German towns* 1635-9

550 *Album of Stephen Tucher, "Patrician of Nuremberg," *ca.* 300 *ll.* $5\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in.* (*a number blank*), *inscriptions and a few arms done at Nuremberg and at the University of Strassburg, original shark-skin* (*back broken*) 1646-9

551 Membership book of a University Club, formed apparently by Frisian students, *ca.* 74 *ll.* (8 *in. by* 6 *in.*), *inscriptions and arms very well painted, in uniform style, preceded by the rules of the society, old calf* 1648-55

552 *Album of G. C. Hanseman, doctor of law and councillor at Ratisbon, *ca.* 300 *ll. of vellum* ($5\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*), *arms and inscriptions of princes, ecclesiastics, delegates and ambassadors attending the Diet of Ratisbon called in* 1662, *old red morocco gilt, back and sides covered with a semis of crowns within lozenge-shaped compartments formed by intersecting double line rules, g. e.* ; *with a smaller vol. containing an index and translation into German of the inscriptions* ; *together* 2 vol. *in a pull-off case* 1664, 5

*** An exceptional collection of notable signatures and arms, of no little historical interest.

553 Album of Maria Victoria von Rembschingen, *ca.* 175 *ll.* ($5\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.*) (*a number blank*), *arms and inscriptions, principally of friends* (*astonishingly numerous*) *bearing the owner's name, Mary* ; *old calf* (*worn*), *blind stamped to an elaborate design* 1669-79

554 Album of Johannes Georgius Dintz, student of theology, *ca.* 250 *ll.* (7¼ *in. by* 4 *in.*) (*many blank*), *neat inscriptions and a few arms done at Nuremberg, Jena, etc. old leather over boards* (*worn*), *g. e.* 1688-91

*** In a preface full of resounding superlatives the owner naïvely hopes that, insignificant as he is, this album will show him to have "had access to" the greatest. His "most illustrious, noble and distinguished" patrons were, however, drawn mainly from clerical and academic circles.

555 *Sambucci (J.) Emblemata, *woodcuts, vellum, sm. 8vo, Antwerp. C. Plantin.* 1569, *interleaved as an album and used first by Georg Emrich* (1601-12) *and secondly by Heinrich Runge* (1639-54), *assistant to a barber-surgeon at Danzig, whose inscription* ("*Barbierer und Wundarzt dieser zeit Pestilentialiss*") *appears opposite p.* 264, *followed by those of his eight other assistants; no arms or illuminations, specimen of calligraphy bound at end* XVII CENT.

556 ALBUM OF A. C. ALBRECHT, *ca.* 165 *ll.* (6¾ *in. by* 4¼ *in.*) (*a number blank*), *inscriptions done in Germany and Italy, and* FINELY EXECUTED MINIATURES, *contemporary red morocco gilt, line and dentelle borders, oval central compartment framing on the upper cover the owner's initials* A. C. A. *and on the lower the date* 1751, *full gilt back, g. e.* 1752-65

*** The 19 MINIATURES (17 on vellum) show great delicacy and skill. They include portraits, views of towns and seaports, pastoral groups, a dinner party with fiddlers, a game of billiards suspended in favour of indoor gymnastics (by Christian Voigt), etc. There are also pencil and wash drawings. A VERY ATTRACTIVE SERIES.

557 ALBUM OF A. ALBRECHT, *ca.* 130 *ll.* (7½ *in. by* 4½ *in.*), FINELY PAINTED MINIATURES *and inscriptions done in Germany, France and North Italy* (*all the miniatures and some inscriptions detached and laid on, a few leaves stained or torn*), *old red morocco gilt, wide scroll borders, large centre and corner ornaments of conventional foliage* (*rubbed, back slightly damaged*), *g. e.* 1752-65

*** This book contains 24 miniatures (21 on vellum) and one pen and wash drawing, of the same character and many apparently by the same hands as those in lot 556. They include several portraits of man and wife (one combined with a pleasant drawing of a lakeside artillery muster); a shooting gallery with archers practising; a lecture and a students' rag at Jena; seven men attacking a hare with a boarding pike (by Christian Voigt); a portrait (probably of the owner), by Woldraff; merchants in their offices and on the quays with cargo and shipping; a draper's shop, the proprietor and his wife in an upper room; a pavilion

LOT 557—*continued.*

with elaborate parterre and hanging gardens in the style of Isola Bella ; an inn (? or school) dormitory, rows of sleepers on long common couches ; students entertaining ladies of the town to tea (an interesting interior with many accessories) ; etc.

558 Album of J. C. Shumann, *ca.* 70 *ll.* ($6\frac{1}{4}$ *in. by* $3\frac{3}{4}$ *in.*) (*remaining, many having been torn out*), *drawings* (*one or two loose*) *and inscriptions done at Görlitz, Rothenburg and elsewhere, old calf gilt* (*rubbed*), *g. e.* 1754-1809—Another, *with three pictures worked in silk, red morocco gilt, with initials* B. B. *and date* 1812 (2)

559 Album of C. Doebbelin, *ca.* 200 *ll.* (7 *in. by* $4\frac{1}{2}$ *in.*), *drawings, portrait silhouettes and many inscriptions of friends of both sexes, contemporary calf, stamped with owner's initials* C. C. C. D. *and date* 1785 *circa* 1775-1803

560 ALBUM, attributed by the late owner to F. von Kobell of Munich, 22 *small drawings* (5 *in. by* $3\frac{1}{4}$ *in., the majority mounted on separate cards*), *in pen and wash or sepia, one or two coloured, by S. Warnberger, F. M. Mettenleiter, M. La Rosée, K. Dillis, other members of the Kobell family, etc., many signed ; loose in a contemporary case of green morocco gilt, with flap, inscribed "A L'Amitié," and fitting into a corresponding outer pull-off case of red morocco gilt* (*slightly rubbed*) 1795-1800

561 A LARGE COLLECTION OF ABOUT 280 ARMORIAL DRAWINGS, MINIATURES AND INSCRIPTIONS, the majority of the late XVI and early XVII centuries, *detached, cut down and mounted on cards* ($8\frac{1}{2}$ *in. by* 12 *in.*), *with guards, in four solander cases* 1550-1730

*** Portions of more than a dozen books can be distinguished among the above. The owners include George Greiner of Augsburg (1612-28), Maximilian Holtschuher of Nuremberg (1569-72), Jacob Oldhafen of Nuremberg (1563-4), R. Ruland (1640-44), Francesco Guidotti (1646-74), R. von Haersolte (1609-11), a student at Venice and Padua (1588), and others. But many of the leaves show no indication of ownership, and as it is not possible to complete the sets with certainty, all will be sold in one lot. Many of the arms are VERY FINELY PAINTED. The miniatures principally represent Italian costumes and types.

562 Rosenheim (Max) The Album Amicorum, communicated to the Society of Antiquaries by Max Rosenheim, Esq., F.S.A., *reproductions of drawings and inscriptions* (*two in colours*), *boards, 4to, Printed for the S. of A.* 1910—MS. Notes for the above, and on the Album Amicorum in general, *in a solander case* (2)

563 Rosenheim (M.) The Album Amicorum, 10 copies, *wrappers as issued* (10)

The following Eight Lots contain blank copies of printed books published expressly for the reception of the arms and inscriptions of friends. (Rosenheim, pp. 253-8).

564 Thesaurus Amicorum, *each page within a woodcut border, woodcut medallion portraits (printed on one side only), a good many leaves at end blank, except for the woodcut border, old parchment, back slightly defective*
8*vo.* *Lyons, J. de Tournes, n. d.* (*not after* 1558)

*** The earliest of the printed albums (*Rosenheim, p.* 253).

565 Ain Newes unnd Künstlich schönes Stam̄ oder Gesellen Büchlein (*Rosenheim, No. II, p.* 254), *woodcuts, crimson morocco, by Riviere, g. e.* 4*to.* *Wien, David de Necker,* 1579

566 Insignia sacrae Caesareae maiestatis, principum electorum, ac aliquot illustrissimarum, illustrium, nobilium, & aliarum familiarum, formis artificiosissimis expressa (*Rosenheim, No. V*), *woodcuts by Jost Amman of arms, costumes, mythological subjects and blank shields, interleaved for Heinrich Scott, with inscription dated* 1602, *old vellum* 4*to.* *Francofurti,* 1579

567 Emblemata nobilitati et vulgo scitu digna (*Rosenheim, No. VIII*), FIRST EDITION *of Theodore de Bry's first album with copper-plates ("the most artistic ever published for that purpose"),* 33 *leaves including the engraved title, blue morocco*
oblong 12*mo.* *T. de Bry,* 1592

568 Emblemata nobilitati et vulgo scitu digna (*Rosenheim, Nos. IX-X*), *collation* A 4–E 4 (*including the engraved title*) *and* 54 *plates, the plates within fine ornamental borders, the centre of one plate cut away and the leaf pasted back to back with the following plate, the blank space being filled-in with another engraving, rust-hole in one plate and small worm-hole through a few leaves, dark green morocco, by W. Pratt, g. e.; sold not subject to return*
4*to.* *Francofurti, T. de Bry,* 1593

569 Emblemata nobilitati et vulgo scitu digna (*Rosenheim, Nos. IX-X*), another edition, *collation* A 4–E 4 (*including the engraved title*) *and* 89 *plates, plates within fine ornamental borders, in two cases the blank centre-piece has been filled-in by an engraving pasted on to the leaf, old red morocco gilt, g. e.; sold not subject to return*
4*to.* *Francofurti, T. de Bry,* 1593

570 Emblemata physico-ethica . . . a Nicolao Taurello (*Rosenheim, No. VII*), *the backs of the woodcuts, which are copies after Jost Amman, have been left blank for inscriptions, except for an ornamental border, worm-hole through some leaves, old calf*
8*vo*. *Noribergae*, 1595

571 Emblemata Secularia (*Rosenheim, No. XI*), *engraved title*, 2 *engravings in the text and* 122 *plates, calf, rebacked*
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